

## **National Endowment for the Arts Announces More Than \$67 Million in Grants for the Second Round of FY 2007 Funding**

*Thirty arts organizations to receive grant support through American Masterpieces: Three Centuries of Artistic Genius*

**April 24, 2007**

Washington, DC -- The National Endowment for the Arts today announced that it will award 951 grants totaling \$67,348,450. The grants will benefit local, state, regional, and national arts organizations across the country in the categories of Access to Artistic Excellence, Arts on Radio and Television, Learning in the Arts, Partnerships, and American Masterpieces.

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"The National Endowment for the Arts is committed to bringing the best of the American arts to all Americans. Our grants range from supporting new presentations of theatrical classics and contemporary art to providing arts workshops in schools - -across all fifty states in communities large and small. I am delighted to announce this most recent round of NEA support," said NEA Chairman Dana Gioia.

**Access to Artistic Excellence** grants awarded in this round will support the creation and presentation of work in the disciplines of dance, design, folk and traditional arts, literature, media arts, museums, music, musical theater, presenting, theater, and visual arts. Grants to Local Arts Agencies will support service-to-the-field projects that assist artists and arts organizations to improve managerial and strategic resources. Projects funded through Access to Artistic Excellence grants include commissions, residencies, workshops, performances, exhibitions, publications, festivals, and professional development programs. The NEA will fund 620 grants in this category out of 1,040 eligible applications, for a total federal investment of \$12,510,250.

For a copy of full press release, go to: <http://www.nea.gov/news/news07/Announce4-07.html>

NATHPO received an "Access to Artistic Excellence-Museum" grant to support the Tribal Museum Leadership Institute. The week-long conference will provide training for as many as 30 tribal museum directors and staff and address issues including interpretation, collections management, institutional development, and fundraising.

**National Association of Tribal Historic Preservation Officers**  
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