Protecting Tribal Cultural Resources

NATIONAL ASSOCIATION OF TRIBAL HISTORIC PRESERVATION OFFICERS

July 17th–21st, 2006
Santa Fe, New Mexico

8th Annual NATHPO Meeting
and
2006 National Meeting of Tribal Museums and Culture Centers
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July 17, 2006

To Conference Participants and Honored Guests:

Welcome to Santa Fe, New Mexico, and to the 8th Annual NATHPO Meeting, “Protecting Tribal Cultural Resources.” In May of this year, the NATHPO Board of Directors adopted the responsibility to take a leadership position in the area of illegal looting and trafficking of cultural items because of the serious threat this poses to tribal communities as a whole. With this meeting, NATHPO is kicking off a two-year effort to stop this illegal activity. We intend to continue our efforts to provide public education and training for tribes, seminars, and national meetings. Our goal is to strengthen our communities and work effectively with federal and state officials to use available tools, and, if needed, to advocate for additional resources.

Even though we are not a large organization, we are the only national membership association of tribal government employees who share the common goal of tribal sovereignty and protection of tribal cultural resources. This year, NATHPO is working in coordination with our federal and state partners to offer training specific to tribal representatives on the legal and tribal tools already available to American Indians, Alaska Natives and Native Hawaiians, as found in the Archaeological Resources Protection Act and the Native American Graves Protection and Repatriation Act. In addition to providing training and expert panels on the meeting theme, we will have speakers and presentations on current issues in cultural preservation and issues specific to New Mexico and the southwest.

Also new this year will be NATHPO’s convening of the 2006 National Meeting of Tribal Museums and Cultural Centers. In prior years we have included as part of our Annual Meeting to discuss topics specific to these cultural institutions. We decided to take it to the next level this year by convening a two-day meeting of the directors, staff, and supporters of our nation’s Tribal Museums and Cultural Centers and include some strategic planning to more effectively serve these institutions that play a critical role in many tribal communities. We hope that this meeting, and future meetings of this kind, will provide encouragement to those tribal communities in the process of planning and building museums or cultural centers, and to those that have been operating for years.

I would be remiss if I did not mention the serious challenge to the success and effectiveness of the THPO program as we have recently learned that federal support for these programs will not keep pace with the tribal interest. The President and the U.S. Congress appear ready to approve level funding for the THPO program from last year, even though the number of tribes participating in the program will increase by at least four, and perhaps as much as 10, new tribal programs. Federal support of this important program has not kept up with the number of tribes that desire to participate in it, and all Tribes are now suffering from a serious lack of funding.

We hope you get a chance to see and work with colleagues from earlier meetings, as well as meet and create some new working relationships and friends. One of the main purposes of the Annual Meeting is to bring you together so that you may share your knowledge, talent and dedication with others. I hope you enjoy this 8th Annual Meeting and welcome to New Mexico.

Alan S. Downer, Navajo Nation THPO
NATHPO General Chairman

D. Bambi Kraus
NATHPO President
About NATHPO

Founded in 1998, the Association is a national non-profit membership organization of Tribal government officials who implement federal and tribal preservation laws. NATHPO's overarching purpose is to support the preservation, maintenance and revitalization of the culture and traditions of Native peoples of the United States. This is accomplished most importantly through the support of Tribal Historic Preservation Programs as acknowledged by the National Park Service.

Tribal Historic Preservation Officers (THPOs) have the responsibilities of State Historic Preservation Officers on tribal lands and advise and work with federal agencies on the management of tribal historic properties. THPOs also preserve and rejuvenate the unique cultural traditions and practices of their tribal communities.

NATHPO activities include monitoring the U.S. Congress, Administration, and state activities on issues that affect all Tribes and monitoring the effectiveness of federally mandated compliance reviews and identification, evaluation, and management of tribal historic properties. Examples of completed and ongoing projects: "Tribal Tourism Toolkit for the Lewis and Clark Bicentennial and Other Tribal Opportunities (2002)," and "Many Nations Media Project - News from the Lewis & Clark Trail (2002-5)," and "Treaty Research Project for Continental U.S. (2001)." NATHPO also offers training and technical assistance on federal historic preservation laws.

Welcome to this year's conference!
8th Annual NATHPO Meeting Agenda

Unless noted, all meetings will take place on the IAIA Campus outside downtown Santa Fe.

Monday, July 17, 2006

Registration & Training Day

8:30am to 5:00pm Registration open outside Auditorium.

9:00am to 12:30pm Two Training Choices (50 people each maximum–repeated in afternoon):
1. “ARPA & NAGPRA Trafficking Overview,” instructors: David Tarler, Enforcement and Training Coordinator, National Park Service, National NAGPRA Program, and Todd Swain, National Park Service. (Room: Auditorium)


12:30pm to 1:30pm Lunch break on your own. Available at campus cafeteria.

1:30pm to 5:00pm Two Training Choices (50 people each maximum - repeat from morning):
1. “ARPA & NAGPRA Trafficking Overview,” instructors: David Tarler, Enforcement and Training Coordinator, National Park Service, National NAGPRA Program, and Todd Swain, National Park Service. (Room: Auditorium)


Evening Dinner on your own
8th Annual NATHPO Meeting Agenda

Tuesday, July 18, 2006

8:30am to 5:00pm  Registration open outside of Auditorium.

9:00 to 10:15am  “Welcome and Remarks”  Room: Auditorium

Welcome remarks by: Alan S. Downer, NATHPO Chairman, Rich Tobin, Institute of American Indian Arts, D. Bambi Kraus, NATHPO President


Keynote Speech: “Update on Legal Battle to Preserve San Francisco Peaks,” by Prof. James Riding In (Pawnee), American Indian Studies, Arizona State University.

12noon to 1:00pm  Lunch break provided on campus (tented area near art studios)


3:00 to 5:00pm  Two Concurrent Session Choices:

1. “Department of Defense & Indian Country”  Room: Auditorium
   • “Army Corps of Engineers-Update on Appendix C of the Regulatory Program,” with Georgieie Reynolds, Tribal Liaison, US Army Corps of Engineers, Skipper Scott (Fort Worth District) and Don Borda (Albuquerque District).
   • Fort Wingate Army Depot,” with Virginia R. Busby, Army Environmental Center, Navajo Nation, and Zuni representatives.

2. “Update from Historic Preservation Services, NPS,” by James Bird, Chief, NPS Tribal Preservation Programs. (Room: Lecture Room)

6:00 to 7:30pm  NATHPO Meeting
Native Preservation Institute

Professional Seminars in Historic Preservation & Cultural Resource Management

Native American Cultural Property Law

September 27-28, 2006—Santa Fe, NM

Review the use of federal, state, and tribal law to manage and protect Native American cultural property under NAGPRA, ARPA, the Antiquities Act, NHPA, NEPA, AIRFA, The Indian Arts and Crafts Act, Sacred Sites, and selected state and tribal codes. Discussion will cover the government-to-government obligations of federal and state agencies, the fiduciary responsibility to tribes, and applications related to cultural property through human rights law (sec. 1983), contract and tort applications, and intellectual/intangible property law.

For: Lawyers, resource managers, land use planners, historic preservation officers and tribal liaisons for state, tribal, and federal agencies and tribal staff.

Agenda

- Short history of Indian law and treaties with the United States
- Basis of government-to-government relationship
- The interface of jurisdiction between federal, state, and tribal government
- The common law in the United States and Native American cultural property
- Intellectual property law vs. intangible property
- Overview of statutes as tools to manage Native American cultural property
- NAGPRA, ARPA, NHPA, NEPA, Indian Arts and Crafts, AIRFA
- State laws, burial law, health and safety, zoning
- Tribal law and the development of tribal codes
- Issues in collections containing Native American cultural property
  - Subject to NAGPRA
  - Not subject to NAGPRA
- The courts and case studies pertaining to Native American cultural property

Faculty

C. Timothy McKeown, Ph.D., National NAGPRA Program, National Park Service; trainer in and author of articles on burials, repatriation, and the applicability of preservation law to Native American culture

Tuition Waivers

Tuition waivers to this seminar are available for staff and members of tribes through the National Preservation Institute. These are funded by the National NAGPRA Program, National Park Service. Please use the regular NPI registration form and note “NAGPRA Tuition Waiver requested” on the form.

A registration form can be downloaded from the NPI web site, www.npi.org, or call 703.765.0100 for information.

For participants not eligible for the tuition waiver, the advanced 2-day registration fee is $375 for registrations received by August 15, 2006; $425 for those received after that date.

The National Preservation Institute, a nonprofit organization founded in 1980, educates those involved in the management, preservation, and stewardship of our cultural heritage. For more information on NPI seminars or on-site and customized training, call 703.765.0100, email your request to info@npi.org, or explore the NPI web site—www.npi.org—with its full descriptions and agendas of seminars, as well as valuable links to related sites.
8th Annual NATHPO Meeting Agenda

Wednesday, July 19th, 2006

8:30am to 5:00pm Registration open outside Auditorium.

9:00 to 10:15am “Tribal Efforts to Stop Illegal Looting & Trafficking”
Room: Auditorium
Ron Maldonado, Navajo Nation Historic Preservation Department
Vincent Toya (Pueblo of Jemez) and William R. Whatley, formerly with Jemez Pueblo, Aaron Kuntz, Grant Co. PUD River Patrol, Leah Sue Aleck (Yakama), Thomas M. Gates, THPO, Yurok Tribe

10:30 to 11:45am “Federal and State Efforts to Stop Illegal Looting & Trafficking”
Room: Auditorium
David Tarler, National Park Service, Todd Swain, National Park Service, Phil Young, New Mexico Site Steward, NM Historic Preservation Division, Rhonda Backinoff, Office of the U.S. Attorney for the District of NM

Keynote Speech: “Architecture in the Southwest and History of IAIA Campus,” by Paul Fragua (Jemez), followed by a walking tour of the IAIA campus.

12noon to 1:00pm Lunch break provided on campus (tented area near art studios)

1:15 to 2:45pm Current Issues: “Advisory Council on Historic Preservation”
Room: Auditorium  Moderated by Alan S. Downer, NATHPO Chairman
John Fowler, ACHP Executive Director, Updates on “Preserve America Summit” and “Update on ACHP Draft Policy Statement Regarding Treatment of Burial Sites, Human Remains and Funerary Objects,” and Reid Nelson, ACHP Assistant Director, Office of Federal Agency Programs to discuss “BLM Section 106 issues.”

3:00 to 4:30pm Options: Two Concurrent Sessions
Cheryl Andrews-Maltais, Wampanoag Aquinnah THPO, Sherry White, Stockbridge-Munsee THPO, Anne Marie Wypirowski, FCC

2. “Update on Repatriation at the Smithsonian,” (Room: Lecture Room)
Bill Billeck and Eric Hollinger (National Museum of Natural History, SI), Andrea A. Hunter (Osage), Chair, Smithsonian Native American Repatriation Review Committee, Roland McCook (Ute Tribe and Ouray Reservation), Vice-chair, Smithsonian Native American Repatriation Review Committee

6:00 to 9:00pm Evening Event. IAIA Museum in Downtown Santa Fe from 6pm to 9pm.
Tour organization and departures from Camel Rock Suites located at 3007 South St. Francis Drive

ADJOURN

Thank you for attending this year.

We'll see you at next year's conference.
A City Different

Getaway to the city different. A city that embraces its natural environment unlike any other in the United States. A city whose beautiful, brown adobe architecture blends with the high desert landscape. A city that is, at the same time, one of America's great art and culinary capitals. Whether you're planning a visit, a meeting or even a movie, Santa Fe welcomes you.

Explore. Envision. Enlighten. Experience the city different.

Dining

Santa Fe is a melting pot. And when you dine in Santa Fe you are warmed to the soul. It's not just the linger of chile on your tongue. There's also a hint of history, a concoction of traditions created by people whose roots in New Mexico stretch back to the sixteenth century. Succumb to Santa Fe.

Culture

From Cliff dwellers to Conquistadors to Today, Santa Fe has thrived through four centuries. The Indian, Hispanic and Anglo cultures interact where necessary, yet they remain distinct. Explore this section for a deeper understanding of why this city is too resilient, rich in history and culture, to ever become ordinary.

Shopping

It requires passion and stamina. Santa Fe is a shopper's dream come true. You can shop all day and then check out the opera or a top-notch play in the evening. And with over 500 galleries and shops nestled amongst historic architecture, you're sure to find something that's just your style.
William J. Whatley
Vice President, Native Communities Development Corporation, Satellite Imaging and Mapping Division
1235 Lake Plaza Drive Suite 221, Colorado Springs, CO 80906
Work: (719) 579-9276 • Cell: (719) 660-4084 • wwhatley@ncdcimaging.com • http://www.ncdcimaging.com

WMW is a professional archaeologist with over 26 years of experience working throughout the Greater Southwest. This experience includes serving as the USFS-Region 3 Supervisory Zone Archaeologist, as a support archaeologist for federal law enforcement, and as the Pueblo of Jemez Tribal Archaeologist, a position which he held for over 10 years. His specialties include NAGPRA, AIRFA and sacred sites protection, including coordination of the repatriation and reburial of over 5000 sacred objects and over 2000 individual human remains. Although his research has been the focus of numerous articles in National Geographic and on the Discovery and History channels, he ardently maintains a strict code of secrecy when working with traditional tribal leaders. WJW is presently using "high resolution satellite remote sensing" to assist the Jane Goodall Institute with detailed mapping of wildlife habitat areas in Tanzania, Africa.

Michelle Joan Wilkinson, PhD
National NAGPRA Program, National Park Service, 1849 C St. NW (2253), Washington, DC 20240 • (202) 354-2203 • Michelle_J_Wilkinson@nps.gov

Michelle Joan Wilkinson, Ph.D., is the grants coordinator for the National NAGPRA program in the Department of the Interior. She received her Ph.D. from Emory University. Dr. Wilkinson has also worked with the National Center for Cultural Resources, Department of the Interior, as book review editor for CRM: The Journal of Heritage Stewardship. Prior to joining the Department of the Interior, she worked at the Smithsonian American Art Museum, the National Gallery of Art, and the Studio Museum in Harlem. She has also served as a reviewer for other grant programs administered by the National Park Service, the Ford Foundation, and the Institute of Museum and Library Services.

Anne Marie Wypijewski
Senior Attorney, Federal Communications Commission
1270 Fairfield Road, Gettysburg, PA 17325
(717) 338-2508 Phone • (717) 339-5799 Fax • AnneMarie.Wypijewski@fcc.gov Email

Anne Marie Wypijewski would first like to convey her sincere appreciation and delight at being able to join us for NATHPO VI, VII and now VIII! Anne Marie began working with the Environmental Team of the Federal Communications Commission’s Wireless Telecommunications Bureau in 2001. She currently serves as the Bureau’s sole attorney in the Gettysburg, PA office. Prior to her selection on the Environmental Team, she was the Team Leader for the Private Land Mobile Radio Team. Before joining the FCC in 1992, Anne Marie served as an Assistant Public Defender in Franklin County, Pennsylvania. She also served as the Primary Legal Advisor for the U.S. Army Headquarters - European Theater, from 1989 to 1991, on matters concerning personal injury claims filed under the Military Claims Act. While working in Germany for the U.S. Army, she also taught criminal law courses at a U.S. satellite college campus located in Heidelberg. Anne Marie holds a B.S degree from Drexel University, Philadelphia, PA, and a Juris Doctor degree from Hofstra University, Long Island, New York. She is a Member of the Bar of Pennsylvania. Anne Marie currently resides in Gettysburg, PA with her husband Paul, and 13-year-old son Alex.

Janice Whel
Retail Services Manager, Georgia O'keefe Museum, 217 Johnson Street, Santa Fe, NM • (505) 946-1001 • shop@okeefemuseum.org

Janice Whel has extensive experience in museum shop management including purchasing merchandise and product development. The museum shop has recently added web sales to their capabilities. Whel is also a member of the Museum Store Association.

Phillip A. Young
Archaeologist, SiteWatch Coordinator, Dept. of Cultural Affairs, Historic Preservation Div.
Bataan Memorial Blvdg., 407 Galisteo St. Rm. 236, Santa Fe, NM 87501
office direct: 505.827.6314 • (general: 505.827.6320) • fax: 505.827.6338 • phillip.young@state.nm.us • www.nmhistoricpreservation.org

Phillip Young, archaeologist with HPD past 5-years, had a career with the National Park Service. During 1990s was known for inter-agency ARPA/NAGPRA investigations (ARPA Task Force, first conviction in NAGPRA trial, U.S. speaker at the INTERPOL/UNESCO Stolen Art Conference); present State SiteWatch Stewards Coordinator.
Agenda
2006 National Meeting of Tribal Museums & Cultural Centers

Wednesday, July 19th, 2006
8:30am to 12noon Registration open and sign-up for “NAGPRA Training for Tribal Museums” on IAIA Campus
These two Wednesday afternoon events to be held in downtown Santa Fe (not on IAIA Campus):

1:00 to 5:00pm “NAGPRA Training for Tribal Museums” to be held at the IAIA Museum (108 Cathedral Place in Downtown Santa Fe). Includes special site visit to the IAIA Museum.

6:00 to 9:00pm Evening Event at the IAIA Museum in Downtown Santa Fe (included as part of your registration)
Special presentation by Herman Agoyo (Ohkay Owinge), “History of Po’pay – from New Mexico to the Capital Building in Washington, DC.”

Thursday, July 20th, 2006
All meetings will take place on IAIA Campus (not downtown Santa Fe).
8:30am to 12noon Registration open outside Auditorium.

9:00 to 10:15am “Greetings and Remarks” Room: Auditorium
Welcome remarks by: John R. Grimes, Director, IAIA Museum, Janine Bowecheop, NATHPO Vice-Chairman and Director, Makah Cultural & Research Center (Makah THPO), D. Bambi Kraus, NATHPO President and Individual Introductions by Each Attendee
Keynote Speech: “Tribal Museums & Cultural Centers Today,” by Jim Enot (Zuni Pueblo), Executive Director of Ashiwi A:wan Museum and Heritage Center, Zuni, New Mexico

10:15 to 10:30am Break

10:30 to 11:45am “State of Tribal Museums: Past, Present and Future” Room: Auditorium
Panel to discuss how their tribal museum or cultural center was started, barriers encountered, triumphs, and future plans.
Moderated by Susan Secakuku (Hopi) with Janine Bowecheop (Makah), Director, Makah Cultural & Research Center, Polly Nordstrand (Hopi), Assistant Curator for Native, Denver Art Museum, D. Bambi Kraus (Tlingit), former acting president of AIMPAASLH, Geoffrey Brown, Director, Navajo Nation Museum

12noon to 1:00pm Lunch break. Keynote Speaker: Brian Vallo (Acoma Pueblo), Sky City Cultural Center, on Pueblo of Acoma’s newly opened Cultural Center.

1:15 to 3:15pm “Funding and Sustainability Issues” Room: Auditorium
Panel discussion on tribal museums and cultural centers fiscal management and working with tribal, private, and public funders.
Bonnie Ekedahl (Saginaw Chippewa) Director, Ziibiwing Center of Anishinable Culture and Lifeways, Robert Frankel, Director of Museums & Visual Arts, National Endowment for the Arts, Margaret Archuleta (Tewa/Hispanic), former IAIA Museum Director and former Curator of Fine Art at Heard Museum

3:15 to 3:30pm Break

3:30 to 5:00pm Two Concurrent Session Choices:
1. “Shopping at Tribal Museums and Cultural Centers” — (Room: TBA)
2. “Exhibit Decisions and Design” — (Room: TBA)
Agenda
2006 National Meeting of Tribal Museums & Cultural Centers

Friday, July 21, 2006

All meetings will take place on IAIA Campus (not downtown Santa Fe).

9:00 to 10:15am  “Heritage Tourism and Tribal Museums” Room: Auditorium
Karl Hoering, "Nohwike' Bagowa" Apache Cultural Center, Fort Apache, Arizona (White Mountain Apache Tribe), Travis Suazo, State of New Mexico Tribal Tourism Director, Brian Vallo (Pueblo of Acoma), Director, Sky City Cultural Center, Cynthia Chavez (San Felipe Pueblo/Hopi/Navajo), Director, Indian Pueblo Cultural Center Museum Director

10:30 to 11:45am  Strategic planning for Tribal Museums and Cultural Centers that will include such topics as: funding and training needs; federal-state-tribal collaborations; and other related topics and/or unmet needs.

12noon to 1:00pm  Lunch.

1:15 to 3:00pm  Strategic planning continued, and next steps.

ADJOURN.
Biographies and Contact Information

New York at Binghamton in 1993. Her dissertation topic was prehistoric life of the Selkimos in Barrow, Alaska. Georgeie left Alaska in 1999 to come to Corps Headquarters and to reconnect with family and friends back east. She worked in the Executive Office for the Chief of Engineers in Congressional Affairs three years before being appointed the Corps’ Tribal Liaison in April, 2003. Georgeie brings to the position experience gained in Alaska working all over the state, as well as enthusiasm, a problem solving orientation, and genuine fondness for meeting and getting to know new people. During her years as Tribal Liaison she has criss-crossed the country meeting with Tribes and Corps offices in Alaska, Washington, Oregon, Arizona, New Mexico, Nevada, Texas, Oklahoma, Nebraska, South Dakota, North Dakota, Tennessee, West Virginia, Alabama, Mississippi, Georgia, Connecticut, New York, and New York. Her continuing goals are to meet as many Tribes and individuals as possible and to identify herself as a reliable contact at Headquarters. She sees the major function of her job as implementing the Corps’ Tribal Policy Principles. The principles recognize and support sovereignty, government-to-government relationships, pre-decisional consultation, Federal Trust responsibility, economic growth for Tribes, and protection of natural and cultural resources.

James Riding In

Associate Professor, American Indian Studies, PO Box 874603, Arizona State University, Tempe, AZ 85283 • pawnee1@asu.edu • Tel: (480) 965-9360

James Riding In is a citizen of the Pawnee Nation of Oklahoma, an associate professor of American Indian Studies at Arizona State University, and the editor of Wicazo Sa Review: A Journal of Native American Studies. He served as an expert witness for DNA in the Snowbowl Case. He has been actively involved in repatriation and cultural resource issues since the late 1980s. His research about repatriation and other matters pertaining to American Indians appears in numerous journals and books.

Robert F. Scott, IV

Regulatory Archeologist, Fort Worth District, Corps of Engineers, PO Box 17300, Fort Worth, Texas 76102

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Skipper Scott has been working within the Corps Regulatory program for 23 years. As one of the first cultural resources specialists within the program, he has worked with Corps districts across the country to tackle the myriad problems presented by the ‘permits program’ (Section 404 of the Clean Water Act and Section 10 permits). These programs are the ones using the infamous “Appendix C” instead of 36CFR800. Mr. Scott has taught the national training for the Corps Regulatory Program since 1993 and been actively involved with developing national guidance since 2000. Since 2005 he has worked with Corps headquarters to help develop an updated Appendix C, integrated and current with all tribal and historic properties regulations and legislation. Mr. Scott worked for a number of universities in Texas and Wyoming as a field archeologist and research associate. His undergraduate BA is from the University of Texas (1975) and he did three years of graduate work at the University of Wyoming (1979-1982). In real life, he prefers to fish and work on native plant landscaping.

Susan Secakuku

Owner, Secakuku Consulting, PO Box 548, Second Mesa, AZ 86043 • secakuku@hopitelecom.net • 928.737.2510 W • 928.737.2512 F

Susan Secakuku was born and raised in the Hopi village of Sipaulovi located in Second Mesa, AZ. She is the owner of Secakuku Consulting, providing services in various areas of museum operations, research on Hopi cultural issues and development of cultural tourism initiatives. Before returning to Hopi, she worked for the National Museum of the American Indian, Smithsonian Institution in Washington, DC where she managed a national outreach program for tribal museums. She is also the author of “Meet Mindy: A Native Girl of the Southwest” a children’s book presenting the contemporary life of her niece. She received her M.A. in Museum Studies from George Washington University and has received a Museum Studies Master’s Certificate and her B.S. in Community Resources and Development from Arizona State University.

David Tarler, J.D.

Enforcement and Training Coordinator, National Park Service, National NAGPRA Program (2253)

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David Tarler is a Near Eastern archeologist and an attorney. From 1978 to 1990, he was a senior staff member of the City of David excavation project, in Jerusalem, Israel. After completing his legal studies, in 1993, he served as a consultant to the Archeology Program and the National NAGPRA Program of the National Park Service, in Washington, DC. In 2006, he became the civil enforcement and training coordinator for the National NAGPRA Program. During 2001-2002, David provided assistance to staff at the United Sentencing Commission who were working on Sentencing Guideline 2B1.5, which applies to crimes involving cultural heritage resources. He is a contributing editor of Hutt, Blanco & Varmer, Heritage Resources Law: Protecting the Archeological and Cultural Environment (John Wiley and Sons 1999), a coeditor of and contributor to Presenting Archaeology in Court (AltaMira Press 2006), and the assistant editor and a section editor of the Cultural Property Yearbook series (Left Coast Press, first volume 2006). He is one of the founders and, currently, a member of the board of the Lawyers’ Committee for Cultural Heritage Preservation, an association of lawyers who have joined together to promote the preservation and protection of cultural heritage resources in the United States and internationally through education and advocacy.
Roland McCook
Ute Tribe of Uintah and Ouray Reservation, Smithsonian Repatriation Review Committee member (Vice-Chair)
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Roland McCook is a member of the Uncompahgre Band of the Ute Indian Tribe of Uintah and Ouray Reservation, Utah and speaks fluent Ute. He has trained at the College of Eastern Utah, Weber State University, and University of California-Berkeley. He worked for the Bureau of Land Management from 1967-1982 and the Bureau of Indian Affairs from 1982-1994. He has been actively involved in repatriation for many years in Utah and Colorado. He was a member of his tribe's Business Committee from 1995 through 2002 and the Business Committee's chairman for two years from 1999-2005. He is a board member for the Ute Indian Museum in Montrose, Colorado. He also served as a board member of the University of Utah Museum of Natural History. He has extensive experience conducting historical and archival research on Ute tribal history. Roland is the Vice-Chair of the Smithsonian Native American Repatriation Review Committee.

Reid J. Nelson
Assistant Director, Office of Federal Agency Programs
Advisory Council on Historic Preservation, Old Post Office Building, 1100 Pennsylvania Avenue, NW, Suite 809, Washington, DC 20004

Reid Nelson is currently an Assistant Director for the Advisory Council on Historic Preservation in its Office of Federal Agency Programs (OFAP), Washington, D.C. He oversees OFAP's Federal Property Management Section which is responsible for coordinating project reviews and working with Federal agencies to improve their preservation programs and compliance with Sections 106, 110, and 111 of the National Historic Preservation Act. In achieving this goal, the Federal Property Management Section works with Federal land and property managing agencies, states, tribes, the public, and other stakeholders to promote the preservation, enhancement, and productive use of our Nation's historic resources. Prior to his recent arrival at the Advisory Council on Historic Preservation, Reid worked with the Navajo Nation in its Archaeology and Historic Preservation Departments for 18 years, the last nine of which were as Program Manager for the Navajo Nation Historic Preservation Department's Roads Planning Program. He is also a member of the Transportation Research Board's committees on Archaeological and Historic Preservation. Reid is an in-law to the Todachinii Clan of the Navajo Nation and maintains homes in Washington, D.C., and on the Navajo Nation in Arizona.

Polly Nordstrand
Assistant Curator of Native Arts, Denver Art Museum, 100 W. 14th Ave Phwy. Denver, Co 80220
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Polly Nordstrand is the assistant curator of Native arts at the Denver Art Museum. Nordstrand works to enhance the collection through research and interpretation. She also serves as the NAGPRA contact for the Native Arts Department. Through a number of projects Nordstrand is extensively involved with collaborative projects working with American Indian artists, tribal museums and scholars. Representing the DAM she works with several local Indian organizations to build partnerships that encourage use and study of our collection. She has served as co-chair of the American Association of Museums Native Americans & Museums Collaboration Network since 1996. And is currently the Communications Chair for the AAM Standing Professional Committee for Diversity in Museum. At the AAM Annual Meeting in 2002 she led a day-long workshop on museums working with tribes and tribal museums. Nordstrand was a contributing author to Caring for American Indian Objects: A Practical and Cultural Guide. She recently produced a film (Inciting Memory: the Creative Process of HOCK E AYE VI Edgar Heap of Birds) documenting the creation of Wheel an outdoor sculpture by the internationally acclaimed Cheyenne artist. Nordstrand presented the artist's motivations as he explored several themes from his personal and cultural history. She has conducted extensive research on the artist's references and regularly lectures on this sculpture. She earned a Bachelors degree from Stanford University and a Master of Arts in exhibition planning and design from California State University. Nordstrand has worked in a number of museums and is committed to advancing the interpretation of American Indian cultures and history. She served as a curator for the Seminole Tribal of Florida and the National Park Service and was a researcher for the National Museum of the American Indian. She is also a lecturer in art history and museum studies at University of Colorado at Denver. Nordstrand is a member of the Hopi Tribe from the village of Walpi, Arizona.

Georgie Reynolds, PhD

Georgie grew up in New York state and got her BA and MA at George Washington University in Washington DC. The lure of anthropology and exotic places drew her to Alaska in 1977, where she worked during the summer while in graduate school. She became the Alaska District Corps of Engineers archeologist in 1984 and held that position until 1999, working both in Planning (7 years) and in Regulatory (9 years). While employed full time, she finished her Ph.D in Anthropology from the State University of
The American Indian law and policy practice of
Akin Gump Strauss Hauer & Feld LLP
is proud to support the
National Association of Tribal Historic Preservation Officers
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Robert Alexander is a Program Assistant for Community and Constituent Services at the Smithsonian Institution’s National Museum of the American Indian. He is currently working in the newly established Community Exhibitions unit of the museum. A member of the Kiowa Tribe of Oklahoma, hailing from the Anadarko area, he is a State of Oklahoma Merit Scholar and studied engineering curriculum at the University of Oklahoma. Before joining the staff of NMAI, he served as an exhibits consultant and as a digital graphics artist/technician. He has a lengthy association with the Red Earth Museum in Oklahoma City, assisting in many capacities during their annual festival, fund raising events, museum exhibit openings, and public relations outreach. He and his wife, Dee Ann reside in Bowie, Maryland with their 3 year old daughter, Kelli.

Margaret Archuleta
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Margaret Archuleta (Tewa/Hispanic) is currently a PhD student in American Studies at the University of New Mexico. Her Master of Arts degree is in American Indian Studies from the University of California at Los Angeles. She received concurrent Bachelor of Arts degrees in Art History and in Native American Studies with an emphasis on Federal Indian Law from the University of California at Berkeley. Ms. Archuleta was the Curator of Fine Art at the Heard Museum, Phoenix, Arizona from 1987 to 2001 where she curated numerous exhibitions, including the landmark exhibitions, Shared Visions: Native American Painters and Sculptors in the Twentieth Century (1991) and Remembering Our Indian School Days: The Boarding School Experience (2000). She has several publications and has lectured extensively both nationally and internationally on the subject of Native American Fine Art.

Rhonda P. Backinoff
Assistant United States Attorney, District of New Mexico, 201 Third Street NW, Suite 900, Albuquerque, NM 87103 • Tel (505) 224-1412

Rhonda is a senior trial prosecutor with the United States Attorney's office in New Mexico. She has been an Assistant for over 20 years. She graduated from the State University College in Buffalo New York and Oklahoma City Law School. She learned about the prosecution of NAGPRA and ARPA cases in 1992 at one of the first presentations for prosecutors put on by the National Park Service and the Department of Justice. She investigated and prosecuted several cases under NAGPRA and ARPA including U.S. v. Tidwell USDC NM 95-82, which involved the sale of Zuni cultural items and cases involving ceremonial items from Acoma Pueblo.

Bill Billeck
Program Manager, Repatriation Office, MRC 138 Box 37012, National Museum of Natural History, Smithsonian Institution, Washington DC 20013
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Bill Billeck is the Program Manager of the Repatriation Office of the Smithsonian’s National Museum of Natural History. He is trained as an archaeologist and has a PhD in Anthropology from the University of Missouri. He first became involved in repatriation while working at the Office of the State Archaeologist of Iowa in the 1980s. Bill has worked at the Repatriation Office since 1994 and is responsible for consultations with Native American representatives from the Plains and overseeing the efforts of the office.

James Bird
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James Bird is the National Park Service Chief of the Tribal Preservation Program. His primary duty is the administration of the Historic Preservation Fund (HPF) for Tribes. The fund provides support to tribes with grants for specific cultural and historic preservation projects and operational support to Tribal Historic Preservation Offices (THPOs). Mr. Bird came to the NPS after having served as the Cultural Resources Manager and Tribal Historic Preservation Officer for the Eastern Band of Cherokee Indians. James earned his Master’s Degree in Anthropology from the University of Oklahoma, a BA in Anthropology from Georgia Southern University in Statesboro, Georgia and an Associate degree in Electronics from DeVry Institute, Atlanta, GA. James has served an enlistment in the United States Marine Corps that included a tour in Viet Nam.
Jaime Lavallee
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Lavallee, J.D., LL.M. (Cree) is the notices coordinator for the National NAGPRA program in the Department of the Interior. After receiving her J.D., Ms. Lavallee worked at First Peoples Worldwide and provided basic legal education and leadership training to the San peoples in southern Africa. In 2003, Ms. Lavallee received her LL.M in Indigenous Peoples Law and Policy from the James E. Rogers College of Law, University of Arizona, and was awarded a fellowship with the program. Prior to joining the National NAGPRA Program, she worked at the National Association of Tribal Historic Preservation Officers (NATHPO). Ms. Lavallee is from the Muskeg Lake Cree Nation, Saskatchewan, Canada.

Ronald P. Maldonado
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Ronald P. Maldonado has been a professional archaeologist for 30 years and been employed by the Navajo nation for 15 years, and has worked for the Navajo Nation Historic Preservation Department for over seven years. He graduated from Prescott College with a BA in anthropology. He lives on the Navajo reservation within his wife's family traditional use area. He is an advocate of affordable housing and mortagaes in Indian country, and is Board President of the Navajo Partnership for Housing.

Cheryl Andrews-Maltais
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Cheryl Andrews-Maltais is an enrolled member of the Wampanoag Tribe of Gay Head (Aquinnah). An active Tribal Member all of her life, she is an advocate for Tribal rights and sovereignty. Cheryl has spent most of her life participating in Tribal affairs and traveling in Indian Country. She has dedicated herself to the continued success of historic preservation offices, promoting the understanding of the importance of a Tribal perspective in executing the duties and responsibilities of Historic Preservation. As a young adult, she performed researched for; and worked as a Historical Interpreter at Plimoth Plantation. Her mother, grandmother and other elder family members, as well as traditional medicine and spiritual leaders from her and other Tribes in the northeast have mentored her in traditional and cultural practices. Before accepting the position of THPO, Cheryl was formerly the Personnel Director for the Tribe. She had served as a Tribal Council Member before her employment and continues to serve on the Tribe's Budget and Finance Committee, Land Use Committee and is currently the Treasurer of the Tribally owned Wampanoag Aquinnah Shellfish Hatchery, Inc. She also severed on the Tribe's Enterprise Board and Economic Development Committee. She and her husband have one daughter Samantha, who is planning on continuing in her footsteps of Tribal advocacy and historic preservation.

Andrew Merriell
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Andrew Merriell helps museums and interpretive centers plan and design visitor experiences. Working collaboratively with his clients, he identifies opportunities to advance beyond the predictable, casting visitors in roles within the museum's stories. Each project creates meaning and memory. Services include feasibility studies, interpretive master plans, concept studies, exhibition content development, and exhibit design. At MIT, Andy's master's thesis in architecture involved working with two different groups of teenagers at risk, helping them to design working and living spaces of their own. This work caught the interest of the Boston Children's Museum, which hired him as a project designer, then put him in charge of the exhibition design department. After seven years at the Children's Museum, Andy took a position with Gerard Hilferty & Associates, a prominent private exhibit design and museum planning firm located in Athens, Ohio. During his tenure there he became a principal of the firm, and in 1996 moved west to establish Hilferty's second office in Santa Fe. In 2003 he established his own firm there, working out of a studio he designed for himself and his artist wife, Ramona Sakiestewa. Andy has a long record of success as a professional planner, designer, and facilitator. Since 1973 he has managed more than 70 museum planning and design projects.
Karl A. Hoerig, Ph.D.

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Karl Hoerig has been museum director at Nohwike’ Bagowa, the White Mountain Apache Cultural Center and Museum, since 2001. His previous collaborative work with participants in the Museum of New Mexico’s Native American Vendors Program resulted in the book, Under the Palace Portal: Native American Artists in Santa Fe.

Andrea A. Hunter

Osage Nation, Smithsonian Repatriation Review Committee member (Chair)
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Andrea A. Hunter is half Osage and grew up on the Osage Reservation located in north central Oklahoma. She received a B.A. in anthropology from the University of Colorado, Boulder, and an M.A. and Ph.D. in anthropology from the University of Missouri, Columbia. Andrea is currently a professor in the Department of Anthropology and the director of the Laboratory of Paleoenobotany at Northern Arizona University, Flagstaff. Although relocated in the Southwest, her archaeological and paleoenobotanical research emphasis has focused on the Osage Tribe in Missouri. Andrea is currently preparing an edited volume on the Osage at the time of European contact. While at the University of Missouri, she was instrumental in organizing a symposium on repatriation that brought together Osage tribal members, physical anthropologists, and Native American lawyers to publicly discuss the issue. She is the Chair of the Smithsonian Native American Repatriation Review Committee.

Diane Humetewa

Senior Litigation Counsel, United States Attorney’s Office, District of Arizona, 40 North Central, Suite 1200, Phoenix, Arizona 85004
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Diane is Senior Litigation Counsel/Tribal Liaison for the Arizona U.S. Attorney’s Office. Previously, Diane served as a violent crime prosecutor and a civil attorney in the Office. She has experience in prosecuting Major Crimes Act violations and ARPA and NAGPRA offenses. Prior to joining the U.S. Attorney’s Office, she was legal counsel to the U.S. Department of Justice and to United States Senator, John McCain, on the United States Senate Committee on Indian Affairs, where she provided advice on federal issues affecting Indian country nationwide. She is the recipient of the highest distinction for federal prosecutors by the U.S. Sentencing Commission's Advisory Committee on Native American Issues and is an Appellate Court Judge for the Hopi Tribal Court. Diane received her Juris Doctorate (93) and Bachelor of Science (87) degrees from the Arizona State University. She is a member of the Hopi Tribe.

T. Destry Jarvis

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Destry Jarvis has spent the past 34 years in the parks, recreation, public lands, historic preservation, and open space protection field, working in senior positions for both non-profit associations, the federal government, and as a for-profit consultant. Mr. Jarvis has developed extensive expertise in policy and management of units of the national park system, in natural and cultural resources management, in historic preservation, in recreation programs, carrying capacity determination, eco-tourism, appropriate development in public spaces, and volunteerism. ORAPS (Mr. Jarvis’ consulting company) clients include Carter & Burgess, a national architectural and engineering consulting firm, for whom he works on federal and state contracts, and various non-profit and tribal clients, including the Yurok Tribe of California, the National Trust for Historic Preservation, the Japanese-American National Museum, and the Mountain Alliance of Conservation Corps. Prior positions have included Executive Director, National Recreation & Park Association, Assistant Director, National Park Service; Senior Advisor to the Assistant Secretary, U.S. Department of the Interior, Executive Vice President, Student Conservation Association, and Vice President for Policy, National Parks Conservation Association. Mr. Jarvis currently serves on the Boards Directors of the Leave No Trace Center for Outdoor Ethics, the Appalachian Trail Conservancy, and the City Park Alliance. He is a member of the Advisory Committee of Wilderness Inquiry.
Donald Borda is the Chief, Regulatory Branch, in the Albuquerque District of the U.S. Army Corps of Engineers (Corps).  He assumed his post in March of 2006.  Prior to that time, he served as the Regulatory Branch Chief and Permits Section Chief with the Portland (Oregon) District since 2000.  The Albuquerque District Regulatory Program covers the state of New Mexico as well as southeastern Colorado and the western panhandle of Texas.  Mr. Borda has also worked in the Regulatory Division in the Jacksonville (FL) District for 13 years and in both the Engineering and Construction Divisions in the Huntington (WV) District for 9 years.  Mr. Borda received a Master of Science degree in Biology from Marshall University in 1980 and a Bachelor of Arts degree in Biology from West Virginia University in 1975.  He has served in the past as a national instructor in the Corps' Regulatory Prospect Training Program.  He participated in the Corps' Cultural Resources: Identification, Analysis, and Evaluation Course in Santa Fe in 2005.  Mr. Borda has also been involved with establishing early and frequent consultation initiatives with the Confederated Tribes of the Umatilla Indian Reservation in eastern Oregon, and the establishment of 401 water quality certification procedures with the Navajo Nation.

Janine Bowechop is an enrolled member of the Makah Indian Tribe and lives on the Makah reservation in Neah Bay, Washington. Since 1991, Ms. Bowechop has worked for the Makah Cultural and Research Center, first as a researcher, then as Curator of Collections. In 1995, she was hired as the Executive Director. In 2000, the Makah Tribe created a Tribal Historic Preservation Office, located within the Makah Cultural and Research Center and Ms. Bowechop was appointed the Makah Tribal Historic Preservation Officer by Tribal Council Resolution. Ms. Bowechop serves as the Chairperson of the Makah Higher Education Committee, as the vice-president of the Makah Spirit Paddlers Canoe club, on the Board of the Clallam County Historical Society, and on the advisory committee for the Makah Community Based Forestry Initiative.

Geoffrey Brown has served for seven years as the Director of the Navajo Nation Museum in Window Rock, AZ, where he guides all aspects of the Museum's programs, including Exhibitions, Collections Management, Education, and Archives. As the Museum is a unit of the Navajo Nation government, Geoff participates in a variety of governmental activities and is responsible for formulating and managing the Museum's annual Budget. In addition to the Museum programs, Geoff manages the operations of a conference facility as well as a 54,000 sq. ft. building which also houses the Navajo Nation public library and Research Collection. Geoff earned both a BA in Anthropology and a Certificate in Museum Studies from the University of California at Berkeley. During a period of over 20 years, Geoff was promoted through a variety of positions at the PA. Hearst Museum at UC Berkeley, where he initiated massive improvements in Collections Management practices, was a key player in the museum's exhibition program, and established a Conservation research and practice lab. Among other innovations, he developed a comprehensive methodology for conserving early wax cylinder sound recordings which was then adopted by the Library of Congress and Indiana University Archives of Traditional Music.

Virginia Busby currently serves as archeologist and Coordinator of Native American Affairs at the U.S. Army Environmental Center, a headquarters Army field-operating activity. In this capacity she assists in Army-wide management of archeological and Native American resources. Current projects she oversees include a trilogy of studies on Native American treaty rights, a study of the utility of the cultural landscape concept in managing natural and cultural resources, and cooperative projects with tribes concerning BRAC’d Army installations. Ms. Busby previously served as the Executive Assistant for Native American Affairs for the State of Delaware, has taught college courses in Anthropology and Native American issues, and was an archaeologist for a living history museum in addition to working in the field of compliance archaeology. Her personal research includes colonial reservations on the Eastern Shore of Maryland and contemporary East Coast native peoples.
Cynthia L. Chavez, Ph.D.
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Dr. Cynthia L. Chavez (San Felipe/Hopi/Tewa/Navajo) is currently Museum Director at the Indian Pueblo Cultural Center (IPCC) in Albuquerque, New Mexico. She served as an associate curator at the Smithsonian's National Museum of the American Indian (NMAI) where she contributed to the development of the inaugural exhibition, Our Lives: Contemporary Life and Identities. In her work at NMAI, Dr. Chavez collaborated with Native communities throughout the Western Hemisphere to ensure their stories and perspectives were reflected in Our Lives and in other programming at NMAI. Dr. Chavez’s personal and professional experience has focused on fostering collaborative projects between Native peoples, organizations, and institutions.

Amy Cole
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Amy Cole is the Senior Program Officer and Regional Attorney in the Mountains/Plains Office of the National Trust for Historic Preservation where she represents the Trust in the states of Kansas, Nebraska and Utah and provides technical assistance on preservation-related legal issues arising throughout the Mountains/Plains Region, particularly compliance with Section 106 of the National Historic Preservation Act. The National Trust is the leading national advocate for the preservation of our nation’s rich cultural diversity found in communities, neighborhoods and buildings. Ms. Cole joined the National Trust in February 2001. Before coming to the Trust, Cole was the Director of Legal Affairs and Special Projects at Preservation North Carolina, a statewide preservation non-profit. A native of Elizabethtown, Pennsylvania, Cole received a B.A. degree in Historic Preservation from Mary Washington College in 1993, and a J.D. degree from Wake Forest University in 1996.

Jim Copeland
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Jim Enote
Executive Director, A:shiwi A:wan Museum and Heritage Center, PO Box 1009, Zuni, NM 87327 • enote@igc.org

Jim Enote –Zuni farmer and interrupted artist – has explored to a large degree such varied subjects as sacredness as a means to conservation and development, ancient pueblan farming techniques, pattern languages, Japanese art after 1945 and from 1999 to 2004 indigenous community-based mapping. Past projects include establishing the Zuni Conservation Project, Zuni Organic Farmers Cooperative, A:shiwi A:wan Museum and Heritage Center and Zuni/A:shiwi Publishing Company. Jim’s writing and art has appeared in People and Plants, People and Tourism in Fragile Environments, Conservation Development Forum, The Mountain Forum, and Mapping Our Places. Besides currently serving as the Executive Director of the A:shiwi A:wan Museum and Heritage Center he is also a Senior Advisor for Mountain Cultures with the Mountain Institute.

John Fowler
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John Fowler is the Executive Director of the Advisory Council on Historic Preservation in Washington, DC. He previously served as General Counsel and Deputy Executive Director of the ACHP. John has written and lectured extensively on historic preservation law and the Federal historic preservation program. He also serves as Chairman of the United States National Committee for the International Council of Monuments and Sites.
Robert Frankel joined the staff of the NEA as Director of the Museum and Visual Arts Programs in 2002. In this capacity he oversees these areas as well as the Federal Arts and Artifacts Indemnity Program and the Visual Arts touring element of the American Masterpieces Initiative. Prior to this move, Mr. Frankel spent over thirty years working in museums as an educator, curator and director. He began his working career in the education department of the Metropolitan Museum of Art in New York after which he held positions as Curator and Assistant Director at the Phoenix Art Museum, and Director of the Delaware Art Museum, Center for the Fine Arts, Miami, the Chrysler Museum and the Santa Barbara Museum of Art.

Paul Fragua
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Owner of Nativesun, Inc. an Architectural Planning and Development consulting firm. Mr. Fragua is a professional Architect licensed in the states of New Mexico and Arizona. Mr. Fragua has served as the Institute of American Indian Arts (IAIA) Campus Development Coordinator. He joined the IAIA's New Campus Development in 1993. The IAIA Campus Development is a 140 acre site located just south of Santa Fe. His work at IAIA includes completing the IAIA Masterplan, infrastructure development, Phase 1 design and construction. His work also includes resource development and developing and maintaining IAIA relationships with Federal Agencies, State Agencies, Foundations and Tribal Communities. Mr. Fragua has worked on projects for various tribes in New Mexico including "traditional houses", Health Care Centers and Community Centers. Mr. Fragua was a member of the design team for the $50 million Santa Fe Indian School Replacement Campus Project. Currently his efforts are directed to sustainable design and development and culturally appropriate design and development. He is a member of the Pueblo of Jemez tribe and serves as a member of his tribe's Health and Human Services Board.

Thomas M. Gates
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Dr. Thomas M. Gates, Ph. D Dissertation (UNC-Chapel Hill) documented the geo-political history of the Traditional Yurok Trail System. Tom has worked with the Yurok Tribe for 14 years to create, develop and direct the Yurok Tribe Cultural Department. The department currently operates the Tribal Archive, Repatriation Program, Contract Archeology Division, and the Cultural Resources Compliance Office (THPO and North Coastal Information Center). The North Coastal Information Center is a combination of the Yurok Tribal Heritage Preservation Officer's Inventory and the State Historic Preservation Officer's inventory, provided to developers, planners and cultural resources professionals on a need to know basis. Tom is also a professor of anthropology at Humboldt State University and College of the Redwoods in California.

John Richard Grimes
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John Grimes has more than thirty years experience in the museum field, as a curator, media specialist, and program administrator. Prior to becoming director of the IAIA Museum, he was Curator of Native American Art and Deputy Director for New Media at the Peabody Essex Museum in Salem, MA.

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Eric is trained as a Midwest archaeologist with field experience in Wisconsin, Iowa, Missouri, Illinois, Ecuador, and the Caribbean. He has an undergraduate and masters degrees in Anthropology from the University of Missouri and a Ph.D. from the University of Illinois. He has been involved with repatriation issues since the mid-1980s and was responsible for completing NAGPRA inventories for the University of Illinois-Urbana's Anthropology Department. He was responsible for bringing Harvard's Peabody Museum of Archaeology and Ethnology into compliance with NAGPRA for the Great Lakes, Midwest, Great Plains, and California from 1999 to 2001. Since 2001, he has been a Case Officer in the Repatriation Program of the Smithsonian's National Museum of Natural History where he is responsible for consultations with Native American representatives from across the country.
Founded in 1998, the National Association of Tribal Historic Preservation Officers is a national, non-profit corporation comprised of Tribal Historic Preservation Officers and associate member tribes. NATHPO's overarching purpose is to support the preservation, maintenance and revitalization of the culture and traditions of Native peoples of the United States. This is accomplished most importantly through the support of Tribal Historic Preservation Programs approved by the National Park Service.

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