National Association of Tribal Historic Preservation Officers

12th Annual Meeting
Green Bay, Wisconsin
August 9th-13th, 2010

Hosted by
Oneida Nation of Wisconsin

Shekoli
# Agenda at a Glance

**National Association of Tribal Historic Preservation Officers**

P.O. Box 19189 • Washington, D.C. 20036-9189 • Phone: (202) 628-8476 • Fax: (202) 628-2241 • www.nathpo.org

## 12th Annual NATHPO Meeting Agenda-at-a-Glance (Subject to Change)

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday (8/9/09)</th>
<th>Tuesday (8/10/09)</th>
<th>Wednesday (8/11/09)</th>
<th>Thursday (8/12/09)</th>
<th>Friday (8/13/09)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Breakfast</strong></td>
<td>Registration open from 3pm to 5pm</td>
<td>Registration open from 8am to 5pm</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Morning</strong></td>
<td>10:00 Pre-Conference Workshop: “Using 43 CFR 10.11 to Return ‘Culturally Unidentifiable’ Native American Remains and Associated Funerary Objects”</td>
<td>Starts at 9am:&lt;br&gt;  • Opening Ceremony&lt;br&gt;  • Welcome Remarks&lt;br&gt;  • ACHP Chr. Milford Wayne Donaldson&lt;br&gt;  • Burton W. Warington, BIA, Interior</td>
<td>• BLM Update on Four Corners Artifact Trafficking Case&lt;br&gt;  • GAO: new report on NAGPRA updates on two current projects - Smithsonian; Indian Arts &amp; Crafts Act&lt;br&gt;  • BIA CRM Work</td>
<td>• Two Tour Choices – both depart at 8am:&lt;br&gt;  • Tour One (returns 1pm):&lt;br&gt;    • Oneida Nation Museum&lt;br&gt;    • Log Homes&lt;br&gt;    • Tshiyewa House&lt;br&gt;    • Longhouse&lt;br&gt;    • Pamperin Park Exo Site&lt;br&gt;    • Farmers Market (lunch)</td>
<td>• Cultural Preservation and Services&lt;br&gt;  • Tribes and the FCC&lt;br&gt;  • Community Engagement through Media&lt;br&gt;  • 21st Century Cultural Resource Documentation Meeting concludes</td>
</tr>
<tr>
<td><strong>Lunch</strong></td>
<td>On your own.</td>
<td>Lunch (provided):&lt;br&gt;  • US Army&lt;br&gt;  • Tom Gates, Cultural Landscapes in Indian Country</td>
<td>Lunch (provided):&lt;br&gt;  • Regina Benna, Chickasaw Museums&lt;br&gt;  • Rita Lara, Oneida Nation Museum</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Afternoon</strong></td>
<td>Workshop, continued:&lt;br&gt;  • Incorporating Historic Preservation into Youth Programming&lt;br&gt;  • NPS and Tribal Initiatives&lt;br&gt;  • Establishing CRM Standards, Calif.&lt;br&gt;  • WITRC and Tribal Monitoring</td>
<td></td>
<td>• WITRC and Wisconsin Museums&lt;br&gt;  • National NAGPRA Program&lt;br&gt;  • FEMA Programmatic Agreement&lt;br&gt;  • NPS Tribal Preservation Update&lt;br&gt;  • National Trust for Historic Preservation Sec. 106 Report</td>
<td>• Tour Two (returns 5pm):&lt;br&gt;    • Forest County Potawatomi Cultural Center, Library &amp; Museum&lt;br&gt;    • Menominee Cultural Museum/Logging&lt;br&gt;    • Oneida Nation Museum</td>
<td></td>
</tr>
<tr>
<td><strong>Evening</strong></td>
<td>Opening Reception 6-8pm in Turtle Room</td>
<td>NATHPO Business Dinner</td>
<td>Dinner (on your own)</td>
<td>Dinner and Social Dance. 6-8 in Turtle Room</td>
<td></td>
</tr>
</tbody>
</table>
SHEKOLI - WELCOME!

August 9, 2010

To Meeting Participants and Honored Guests –

Welcome to Green Bay, Wisconsin, for this year’s annual meeting. We thank the Oneida Tribe of Wisconsin for their exceptional hospitality and support. This year’s meeting theme is, “Respecting our Heritage, Protecting our Quality of Life, and Strengthening our Future.” Our children and young people of today are the future cultural leaders of tomorrow. Our decision to highlight Native youth – in addition to our annual discussions on current cultural preservation issues – is to encourage Native communities to continue preserving, protecting, and rejuvenating their respective languages and traditional lifestyles and unique cultures.

12th Annual NATHPO Meeting Training Session:
NATHPO is offering a pre-conference, NAGPRA-related training session this year, “Using 43 CFR 10.11 to Return 'Culturally Unidentifiable' Native American Human Remains and Associated Funerary Objects.” This one-day training will focus on the new regulatory section finalized on May 14, 2010, that requires the return of “culturally unidentifiable” Native American remains to Indian tribes and Native Hawaiian organizations. Participants will also receive an overview of related resources, such as the Culturally Unidentifiable Native American Inventories Database and determinations by the United States Court of Federal Claims and the Indian Claims Commission. This training session is a follow-up to last year’s workshop, “Using the Culturally Unidentifiable Native American Inventories Database.” This important database includes listings and information on over 124,000 individual Native Americans and almost one million associated funerary objects.

We say it every year and it continues to be true: We hope that you get a chance to interact with your friends colleagues from earlier meetings, as well as build new working relationships and make new friends. One of the main purposes of the Annual Meeting is to bring people together for information sharing, to provide the only national showcase for your accomplishments, and to celebrate your dedication to preserving American Indian, Alaska Native, and Native Hawaiian cultures.

Thank you for your interest and support of NATHPO over the years and welcome to Wisconsin.

Reno Franklin, Kashia Pomo Tribe THPO, and NATHPO General Chairman

Corina Burke, Oneida Tribe of Wisconsin THPO

12th Annual NATHPO Meeting Host

www.nathpo.org
i -TEN A Minority owned and operated small business located in Portland, Oregon. Serving the needs of the Pacific NW and world-wide clients for over fifty-years.

- CAD SERVICES & SUPPORT FOR SPECIALIZED APPLICATIONS
- INFRASTRUCTURE MAPPING FOR UTILITIES & NEW CONSTRUCTION
- NATURAL RESOURCE MANAGEMENT IMAGERY/PHOTOGRAMMETRIC ANALYSIS: timber, streams, slope measurements, digital elevation models, Timber harvest yields, fish habitat restoration, cultural site preservation.
- PHOTOGRAMMETRIC COMPILATION: infrastructure, agriculture, etc...
- ORTHORECTIFIED IMAGERY FOR EMERGENCY RESPONSE & HAZMAT
- GEOGRAPHIC INFORMATION SYSTEMS [G.I.S.]
- COMPUTER AIDED FACILITIES MANAGEMENT [CAFM]
- BUILDING INFORMATION MODELING: museum, manufacturing, architecture
- TERRESTRIAL 3 DIMENSIONAL LIGHT DETECTION AND RANGING [LiDAR]

♦ Cultural and historic site preservation and documentation
  for: archiving, legal proceedings, marketing, education and research
♦ Building Information Modeling for: Museums, manufacturing, architecture, and as built infrastructure, including utilities.
♦ Caves & Mine System Mapping, to determine, extent, facilitate property management for surface and subsurface rights, emergency management (ceiling thickness and exact locations)

ALL LiDAR with +/-2 mm accuracy!

ONEIDA NATION MUSEUM AND GIFT SHOP

W892 County Road EE
DePere, WI 54115
(920) 869-2768
http://museum.oneidanation.org
### Agenda

**Monday, August 9, 2010**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
</table>
| 8:00am      | Continental Breakfast & Registration  
Location: Grand Council North (Iroquois Complex)                                                                         |
| Note:       | 8am to 5pm  
Vendors and Displays in Grand Council North                                                                             |
| 10:00 to 11:00am | Pre-Conference NAGPRA Training Session  
“Using 43 CFR 10.11 to Return ‘Culturally Unidentifiable’ Native American Remains and Associated Funerary Objects” |
| 11:00am to noon | Review of the new regulations regarding the disposition of culturally unidentifiable Native American human remains (43 CFR 10.11). |
| Noon to 1:30pm | Lunch Break (on your own)                                                                                               |
| 1:30 to 3:00pm | Using the new regulatory provisions to seek the return of “culturally unidentifiable”  
Native American human remains and associated funerary objects  
- Determining the geographical affiliation of culturally unidentifiable “Native American” human remains [including requesting additional information from the museum/Federal agency]  
- Establishing tribal land and aboriginal territory [discussion of the Indian Claims Commission decisions and other sources]  
- The question of associated funerary objects [uses of state law]  
- The question of non-federally recognized Native American groups  
- The question of other approaches to determining disposition [state law, etc.]  
- Notices of inventory completion |
| 3:00 to 3:15pm | Break                                                                                                                   |
| 3:15 to 4:00pm | Using the new regulatory provisions, continued  
- Determining the geographical affiliation of culturally unidentifiable “Native American” human remains [including requesting additional information from the museum/Federal agency]  
- Establishing tribal land and aboriginal territory [discussion of the Indian Claims Commission decisions and other sources]  
- The question of associated funerary objects [uses of state law]  
- The question of non-federally recognized Native American groups  
- The question of other approaches to determining disposition [state law, etc.]  
- Notices of inventory completion |
| 4:00 to 5:00pm | Wrap-up discussion and remaining questions                                                                               |
| 6:00pm to 8:00pm | Opening Reception. Location: Turtle Room                                                                                  |
Tuesday, August 10, 2010

8:00am  Continental Breakfast & Registration
        Location: Grand Council North (Iroquois Complex)

Note: 8am to 5pm  Vendors and Displays in Grand Council North

Note: 1:30pm to 4pm  Government Accountability Office representatives available for individual consultations on Smithsonian repatriation issues, and Indian Arts & Crafts issues.
        Location: Michigan Room.

9:00am to 10:15am  Welcome and Opening Remarks
        Location: Grand Council North (Iroquois Complex)

        • Posting of the Colors by the Wisconsin Indian Veterans Association, Ho-Chunk Nation Drum Group.
        • Opening Prayer by Richard Baird (Oneida)
        • Opening Remarks by Host
        • Opening Remarks by NATHPO Chairman Reno Franklin
        • Attendee Introductions
        • Special Recognitions

10:15am to 10:30am  Break

10:30am to 11:30am  Keynote Address: M. Wayne Donaldson, Chairman, Advisory Council on Historic Preservation, and California State Historic Preservation Officer

11:30am to 12noon  Comments by Burton W. Warrington, Policy Advisor to the Deputy Assistant Secretary – Indian Affairs, U.S. Department of the Interior

Lunch Break
Lunch provided. Location: Turtle Room

12noon to 1:30pm  Speaker: Kathleen McLaughlin, US Army Policy, “Principles for Department of Army Interaction with Federally-Recognized Indian Tribes”

        Speaker: Dr. Thomas Gates, “Cultural Landscapes in Indian Country”

1:30pm to 2:15pm  “Incorporating Historic Preservation into Youth Programming”
This inspirational presentation highlights the successes of collaboration and emphasizes the efforts to incorporate aspects of preserving tribal history, culture and heritage into various tribal programming designed to assist and/or educate the youth. Collaborations include: Tribal Housing, Water Resources, Adolescent AODA, Summer Youth Employment Program, TRAILS, High School Ojibwe Language Class, Family Services Coordinated Services Team, Domestic Abuse Services, Head Start and other private schools and summer youth programs.

        Edith Leoso, THPO - Bad River Band of Lake Superior Tribe of Chippewa Tribal Historic Preservation Office
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Panelists</th>
<th>Description</th>
</tr>
</thead>
</table>
| 2:15pm to 3:00pm | “National Park Service and Tribal Initiatives”  
Many if not all parks in the national park system have cultural connection to Tribes and their heritage and history. As a matter of policy, NPS is seeking to strengthen its relations with adjacent or culturally affiliated tribes. Panelists will discuss current and emerging Park and Tribal issues and innovative partnerships, including gathering of plant materials for traditional uses; access to culturally significant sites, co-management, public education, and career development for tribal youth. | - Dr. Michael Evans, Acting Superintendent Effigy Mounds  
- Christine Landrum, Intermountain Region  
- Barbara West, Superintendent, Chaco Canyon  
Moderator: Destry Jarvis, President, Outdoor Recreation & Park Services |  

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Panelists</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00pm to 3:15pm</td>
<td>Break</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 3:15pm to 4:00pm | “Establishing CRM Standards & Guidelines for Environmental Review of Non-Federally Regulated Projects – California’s Work in Progress” | - Janet P. Eidsness, MS, RPA, Blue Lake Rancheria THPO  
- Suntayea Steinruck, Smith River THPO  
- Patricia Garcia-Tuck, Agua Caliente Band of Cahuilla Indians THPO | Description: Addresses current efforts to establish S&Gs for practice of archaeology pursuant to CEQA – which is the California State version of NEPA established in 1970 that requires assessment of effects on historical resources of proposed private, local & state government projects. Discussion will include a history of this law including amendments, such as adoption of a California Register of Historical Resources to establish significance criteria (mirroring that of the National Register) that now includes recognition of Traditional Cultural Places; “best practices” drawn from the NHPA Section 106 process, including Tribal Consultation (although not required under CEQA), to build legally defensible cultural resource assessments; and examples of the “good, bad and ugly” sides of archaeological consultants that market CEQA related services.  |
| 4:00pm to 4:45pm | “Wisconsin Inter-Tribal Repatriation Council Tribal Monitoring”  
The Wisconsin Tribes will talk about their monitoring efforts as a panel discussion. Discussion to include the Hwy 29 Project, which is within the Oneida reservation boundaries and is a Section 106 project that culminated in a MOA thru consultation. | - Corina Burke, Oneida Tribe of Wisconsin THPO  
- Bill L. Quackenbush, Ho-Chunk Nation THPO |  

Evening: On your own
### Agenda

**Wednesday, August 11, 2010**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00am</td>
<td>Continental Breakfast &amp; Registration</td>
</tr>
<tr>
<td></td>
<td>Location: Grand Council North (Iroquois Complex)</td>
</tr>
<tr>
<td>Note: 8am to 5pm</td>
<td>Vendors and Displays in Grand Council North</td>
</tr>
<tr>
<td>Note: 10am to 4pm</td>
<td>Government Accountability Office representatives available for individual consultations on Smithsonian repatriation issues, and Indian Arts &amp; Crafts issues. Location: Michigan Room.</td>
</tr>
<tr>
<td>Note: 10am to 4pm</td>
<td>i-Ten Associates, Photogrammetry Operations &amp; Remote Sensing Demonstration available for individual consultations. Location: Ontario Room.</td>
</tr>
</tbody>
</table>

**9:00am to 9:45am**

“Cerberus Action Update: The Four Corners Artifact Trafficking Case”
Update on the joint BLM and FBI investigation into the looting of archaeological sites and trafficking in artifacts and Native American cultural items in the Four Corners Region.
- Emily S. Palus, National Curator & NAGPRA Coordinator, Bureau of Land Management, Interior Department, Washington, DC
- Daniel Love, Special Agent, BLM

**9:45am to 10:30am**

GAO representatives discuss their findings, conclusions, and recommendations of their recently issued report. GAO is working on two other reviews: Smithsonian repatriation efforts, and the Indian Arts & Crafts Act.
- Jeff Malcom, Assistant Director, GAO Natural Resources and Environment Team
- Mark Keenan, Senior Analyst, GAO Natural Resources and Environment Team
- Emily Hanawalt, Senior Analyst, GAO Natural Resources and Environment Team

**10:30am to 10:45am**

Break

**10:45am to 12noon**

Bureau of Indian Affairs Update on CRM Work

**10:30am to 10:45am**

Description: BIA Alaska Region Division of Environment & CRM/Arch and Alaska Office of History and Arch produced a pamphlet that identifies historic buildings in Kake’s built environment and develops associative and architectural contexts for those buildings. The pamphlet also provides recommendations on whether or not historic buildings form a historic district eligible for inclusion in the National Register or if a district should be considered at the local level. This project is intended to serve as a vehicle for integrating historic preservation into future community planning.
- Rob Meinhardt, BIA Alaska Region

**10:45am to 12noon**

Topic: “Archaeological Investigations and Site Conservation on the Chippewa Flowage, Lac Courte Oreilles Reservation, Wisconsin”
- William Kurtz, BIA Midwest Regional Archaeologist

**10:30am to 10:45am**

Topic: Continuation of discussion of the Bureau of Indian Affairs working with THPO programs in Indian country.
- Marvin Keller, BIA Federal Preservation Officer
Wednesday, August 11th continued

**Lunch Break**
Lunch provided. Location: Turtle Room
12noon to 1:30pm
- Regina Cravatt Berna, Director, Chickasaw Nation Museums and Historic Sites
- Rita Lara, Director, Oneida Nation Museum

**1:30pm to 2:15pm**
“Working with Wisconsin Inter-Tribal Repatriation Committee and Wisconsin Museums”
Panel discussion on their work of the past year that was made possible by a NAGPRA grant
- WITC Committee Members
- Danielle M. Benden, Academic Curator, University of Wisconsin-Madison, Department of Anthropology

**2:15pm to 3:00pm**
“The National NAGPRA Program: Databases and Discussion”
National NAGPRA will guide participants through the updated (culturally unidentifiable inventories, NACD, etc.), and the new databases (culturally affiliated inventories and notices of intended disposition). At that time, a test Summaries database may also be available for introduction to participants. The use of the culturally unidentifiable inventories (CUI) rule since the finalization on May 14, 2010, will be discussed. Participants will be invited to talk about what actions they are taking to implement this rule as a tribe, museum or federal agency. In addition, an outline of the steps for CUI that are not under the rule will also occur. An update on the various Program activities will also be presented to the participants, including additional training opportunities, such as webinars. Finally, participants will be encouraged to share strategies and best practices in their NAGPRA duties.
- Jaime Lavallee, Notice Coordinator, National NAGPRA Program, National Park Service, Washington, DC

**3:00pm to 3:15pm**
Break

**3:15pm to 4:00pm**
“Tribal Considerations in the Development and Execution of a FEMA Prototype Programmatic Agreement”
Discuss FEMA pursuit of a prototype PA in accordance with 36 CFR 800.14 and whether such an agreement would be appropriate to address tribal issues and concerns.
- William “Eric” Breitkreutz, FEMA Historic Preservation Specialist
- Peter Thomas, FEMA Historic Preservation Specialist

**4:00pm to 4:30pm**
“Tribal Preservation: A NPS Program Report”
Presentation of tribal preservation program achievements, changes, current status of the NPS program, and a look at what lies ahead for FY2011.
- James Bird, NPS, Chief, Tribal Preservation Program Manager

**4:30pm to 5:30pm**
“‘Section 106 of the National Historic Preservation Act: Back to Basics,’ a report by the National Trust for Historic Preservation”
The National Trust for Historic Preservation is finalizing a report that will include recommendations on how to improve federal agency Section 106 consultation.
- Elizabeth S. Merritt, Deputy General Counsel
  National Trust for Historic Preservation

**Evening**
On your own.
Thursday, August 12, 2010

Bus Tour Options (sign-up required):

Meet in the lobby of the Radisson Hotel and participate in one of two tour choices:

But Tour One.  Depart at 8:00am and return to Radisson no later than 5:00pm:
   a.  Forest County Potawatomi Cultural Center, Library & Museum, Mike Alloway, Sr., Director
   b.  Menominee Cultural Center and Museum, Dave Grignon, Menominee Nation THPO
   c.  Oneida Nation Museum, Rita Lara, Director
       Maximum capacity:  56 people

Bus Tour Two.  Depart at 8:00am and return to Radisson no later than 1:00pm:
   a.  Oneida Nationa Museum
   b.  Log Homes
   c.  Tshythewka Store
   d.  Long House
   e.  Pamperin Park Excavation Site
   f.  Farmers Market (lunch on your own)

6:00pm to 8:00pm  Dinner and Social Dance.  Location:  Turtle Room

Friday, August 13, 2010

8:00am  Coffee
   Location:  Grand Council North (Iroquois Complex)

9:00am to 9:45am  “Strategic Approaches for Tribes to Bring Cultural Preservation and Services Learning Together”
   Several Indian tribes have managed to gain significant federal funds for projects that address their cultural and historic preservation needs with a service learning approach. Learn more about service learning and the opportunities available within the Federal government.
   •  Anthony Guy Lopez, Native American Program Assistant, Advisory Council on Historic Preservation
   •  Donna Gourd, Cherokee Education Services, Program Director of the Cherokee Nation Learn and Serve, & Americorps

9:45am to 10:15am  “Tribes and the FCC:  Preservation Partners in the Review of Communication Towers”
   Description:  Discuss the important role that THPOs have in the Sec 106 review of communications and broadcast towers.  FCC wishes to have a more-involved relationship with the Tribes; FCC wants to ensure that THPOs have the tools and knowledge to effectively review tower projects.
   •  Stephen Delsordo, AICP, Federal Preservation Officer, Federal Communications Commission
10:15am to 10:30am  Break

10:30am to 11:15am  “Community Engagement through the Power of Media”
Learn how you can utilize television, radio and internet resources to engage your community. NAPT has resources such as documentary films with viewer guides included, educational materials for the classroom, radio theater programs, and an educational website that you can utilize in your facilities.
- Georgiana George Lee, Assistant Director, Native American Public Telecommunications

11:15am to 12noon  “21st Century Cultural Resource Documentation”
An introduction to 3D laser scanning/surveying for cultural resource documentation and protection.
- Dennis Thomas, i-Ten Associates
- Jessee Cowell, i-Ten Associates

12noon  Conclusion of 12th Annual Meeting
- Retire the Colors by the Wisconsin Indian Veterans Association

Safe travels!
Danielle M Benden, Academic Curator
University of Wisconsin-Madison
Department of Anthropology
Phone (608) 890 1823 • Fax (608) 265 4216 • benden@wisc.edu

Since April 2007, Ms. Danielle Benden has served as the Curator of Anthropology at the University of Wisconsin, Department of Anthropology. She manages the anthropological collections holdings and teaches a course entitled Anthropological Curation Methods. Prior to her arrival in Madison, Ms. Benden has most recently served as the Executive Director of the Minnesota Marine Art Museum in Winona, MN and as a curatorial assistant at the University of Colorado Natural History Museum, University of Colorado-Boulder. She received a Bachelors degree in Archaeology from the University of Wisconsin-La Crosse and a Masters degree in Museum and Field Studies with an archaeology emphasis from the University of Colorado-Boulder. Ms. Benden is a member of several professional organizations including the American Association of Museums, the Association of Midwest Museums, the Wisconsin Federation of Museums, the Society for American Archaeology, the Midwest Archaeological Conference, the Wisconsin Archeological Survey, and the Wisconsin Archeological Society.

Regina Cravatt Berna, Director
Chickasaw Nation
Museums and Historic Sites
Division of History and Culture
Tishomingo, OK 73460
Phone (580) 371 9835 • Cell (580) 235 2005 • regina.berna@chickasaw.net

Regina Cravatt Berna worked in the retail business for 19 years, mostly as assistant office manager. She attended Aladdin’s Cosmetology College and received her cosmetology license in 1989. In 1999, she went to work for the Chickasaw Nation Council House Museum as a museum assistant in the gift shop and was promoted to manager at the Chickasaw National Capitol Building Museum in 2003. In 2007, she was appointed director of the Museums and Historic Sites Department and oversees three museums: the Chickasaw Council House Museum; the Chickasaw National Capitol Building; the Chickasaw White House. She is also responsible for several historic sites in Oklahoma and Mississippi. She is currently working on a degree in business management.

James Bird, Chief
Tribal Preservation Program
National Park Service\Historic Preservation Services\WASO
1201 Eye Street, NW (2255)
Washington, DC 20005
Phone (202) 354 1837 • Fax (202) 371 1794 • james_bird@nps.gov

James Bird is the National Park Service Chief of the Tribal Preservation Program. His primary responsibility is the administration of the National Historic Preservation Act’s (NHPA) provisions for Tribal preservation. In Fiscal Year 2010, the NPS tribal program provided $8 million in Historic Preservation Fund (HPF) grants to the Nation’s Indian Tribes. James provides technical assistance to tribes in establishing THPO programs, manages the NPS Tribal Grant program, and consults with various tribes and federal agencies on historic preservation issues. Mr. Bird came to the NPS in 2004 after serving as the THPO for five years with his tribe, the Eastern Band of Cherokee Indians. James holds a Masters Degree in Anthropology from the University of Oklahoma.
**Biographies**

**Wm. Eric Breitkreutz, Historic Preservation Specialist**  
Office of Environmental Planning and Historic Preservation  
Federal Emergency Management Agency  
Department of Homeland Security  
500 C Street, SW  
Washington, DC 20472  
Phone (202) 212 4871  ●  Fax (202) 646 4033  ●  William.Breitkreutz@dhs.gov

William “Eric” Breitkreutz is a historic preservation specialist with FEMA’s Office of Environmental Planning and Historic Preservation in Washington, DC. In accumulating professional experience in historic preservation and cultural resource management prior to joining FEMA, Eric served as the Indianapolis Program Coordinator for Historic Landmarks Foundation of Indiana and as executive director of the City of Somerville, MA Historic Preservation Commission. More recently, Eric led the rural village and historic landscape preservation efforts of the Waterford Foundation, Inc. (Waterford National Historic Landmark, Loudoun County, VA) as its executive director and returned to spearheading urban historic preservation efforts as executive director of Historic Boston Incorporated. He then served as the executive director of the North Shore Housing Trust, Inc., a regional affordable housing nonprofit that focused on the creation of affordable housing in northeastern Massachusetts via the rehabilitation of historic industrial, commercial, and residential buildings. A native of south Texas, Eric holds a B.A. in History and American Studies (dual major) from the University of Texas at San Antonio and a M.S. in Historic Preservation from the University of Pennsylvania.

**Stephen DelSordo, AICP, Federal Preservation Officer**  
Federal Communications Commission  
Washington, DC  
Phone (202) 418 1986  ●  Cell (202) 270 9065  ●  stephen.delsordo@fcc.gov

Stephen DelSordo is the federal preservation officer for the Federal Communications Commission (FCC). He provides technical assistance and guidance for all issues associated with the FCC’s compliance with Section 106 of the National Historic Preservation Act and the National Programmatic Agreement on Tower Siting. At the FCC, most of his responsibilities are with the Wireless Telecommunications Bureau’s environmental review of communications towers, but he also participates in reviews of broadcast towers and other facilities licensed by the FCC. Mr. DelSordo holds a BA in Anthropology and an MA in American History with additional graduate work in American Studies. He is also a registered member of the American Institute of Certified Planners (AICP). Mr. DelSordo has held positions as the Survey and Evaluation Administrator at a State Historic Preservation Officer and senior positions with private consulting firms. Prior to working with the FCC, Mr. DelSordo was on the staff of the Advisory Council on Historic Preservation (ACHP).

**Milford Wayne Donaldson, FAIA, LEED AP, State Historic Preservation Officer**  
Office of Historic Preservation  
Department of Parks and Recreation  
State of California  
1725 23rd Street, Suite 100  
Sacramento, CA 95816  
Phone (916) 445 7043  ●  Fax (916) 445 7053  ●  mwdonaldson@parks.ca.gov  ●  www.ohp.parks.ca.gov

Milford Wayne Donaldson, FAIA, is the California State Historic Preservation Officer and in May 2010, President Obama appointed him as the Chairman of the Advisory Council on Historic Preservation. Before his appointment in 2004 by Governor Schwarzenegger, he had a successful 26 year practice as a preservation architect in California, Arizona and Nevada. He is a member of the California State Historic Capitol Commission, former Chair of the State Historical Building Safety Board, a past member of the State Historical Resources Commission and past-president of the California Preservation Foundation. He received his Bachelor of Architecture from California Polytechnic University, Master of Science from the University of Strathclyde, Scotland and has received his Masters in Public History and Teaching from the University of San Diego.
Michael J. Evans, Ph.D., Acting Superintendent
Effigy Mounds National Monument
151 HWY 76
Harpers Ferry, IA 52146
Phone (563) 873 3491  Fax (563) 873 3743  Michael_evans@nps.gov

Dr. Michael J. Evans has worked in cultural resource management and historic preservation since 1975. He received a Ph.D. in cultural anthropology from the University of Florida in 1988, and is the author or co-author of numerous publications and reports on American Indian cultural resource issues, NAGPRA, tribal consultation, and cultural anthropology. He has worked with tribes across the midwest, southwest, and intermountain area. Dr. Evans has also worked on historic preservation issues in Micronesia for the Micronesian Historic Preservation Offices located in the Republic of the Marshalls, the Federated States of Micronesia, and the Republic of Palau. Dr. Evans is currently the Acting Superintendent of Effigy Mounds National Monument in eastern Iowa, while maintaining his regular position as the Chief of the Ethnography Program and Senior Cultural Anthropologist for the Midwest Region, NPS.

Reno Keoni Franklin (Kashia Pomo Tribe), Director of Cultural Resources
Yocha Dehe Wintun Nation
Tewe Kewe Cultural Center
PO Box 18
Brooks, CA 95606
Cell (530) 723 0174  Phone (530) 796 3400  Fax (530) 796 2143  rfranklin@yochadehe-nsn.gov
www.yochadehe.org

Mr. Franklin is an enrolled member of the Kashia Band of Pomo Indians. His family comes from the Kashaya villages of Dukasal and Aca Sine Cawal Li. He was raised in a traditional Kashaya Family and was taught his culture, language and traditions from his elder family members and other respected Kashia Pomo tribal members. Mr. Franklin has spent more than eight years in the cultural/historic preservation field, serving as a Tribal Historic Preservation Officer, Language Preservation specialist, NAGPRA Officer and Cultural Resources Director. He has worked extensively with numerous Universities, Governmental Agencies and Private Interests, teaching classes on tribal consultation and providing a tribal voice for many projects and proposals. He has been instrumental in elevating the Historic and Cultural Preservation needs of his tribe and hundreds of others to the national level by providing testimony to Congress and maintaining a strong tribal voice on Capitol Hill. In 2007 Mr. Franklin played a key role in the nomination his reservation, the Stewarts Point Rancheria, to the National Trust for Historic Preservation’s 11 Most Endangered Historic Places. In 2009 he became the first California Indian to be elected as Chairman of the National Association of Tribal Historic Preservation Officers.

Dr. Thomas Gates, Cultural Resources Program Manager
North State Resources
Sacramento California

Dr. Gates holds a doctorate degree in Anthropology from the University of North Carolina at Chapel Hill where he studied Chinese art history. Through a twist of fate, instead of conducting research in China, his dissertation involved an extensive study and documentation of the Yurok traditional trail system. Tom went on to work 18 years with the Yurok Tribe of northwest California as a tribal cultural resource department director, Yurok Tribal Heritage Preservation Officer, CHRIS North Coastal Information Center Coordinator and the Tribe’s Self Governance Officer. In recent years he has worked as a cultural resources manager for environmental consulting firms located in Sacramento, California. When Tom is not at his desk, he is roaming the mountains and deserts of California with paper, paint and brush in hand.

Donna Gourd, Program Director
Cherokee Nation Americorps

Donna Gourd is the Learn and Serve America Program Manager for the Cherokee Nation. Ms. Gourd has provided over 15 years of service to the Cherokee Nation with several years in education advocating service-learning as an effective method for teaching Cherokee values and life ways and for improving the academic performance of area students. She holds a B.A. in Communications with majors in Journalism and Speech; on the job training in service-learning, leadership, and Cherokee history curriculum development.
T. Destry Jarvis, President
Outdoor Recreation & Park Services, LLC
16412 Hampton Road
Hamilton, Virginia 20158
Phone (540) 338 6970  •  destryjarvis@earthlink.net
Destry Jarvis has spent the past 38 years in the parks, recreation, public lands, historic preservation, and open space protection field, working in senior positions for both non-profit associations, the federal government, and as a for-profit consultant. Mr. Jarvis has developed extensive expertise in policy and management of units of the national park system, natural and cultural resources management, eco-tourism, historic preservation, and outdoor recreation programs, carrying capacity determination, and Youth service. ORAPS (Mr. Jarvis’ consulting company) clients include Jacobs Engineering, a national architectural and engineering consulting firm, and various non-profit and tribal clients, including the NATHPO, the Yurok Tribe of California, the National Trust for Historic Preservation, the Public Lands Service Coalition, the National Parks Conservation Association, and the Alliance to Protect Nantucket Sound. Prior positions have included executive director, National Recreation & Park Association, assistant director, National Park Service; senior advisor to the assistant secretary, U.S. Department of the Interior, executive vice president, Student Conservation Association, and vice president for Policy, National Parks Conservation Association. He currently serves on the boards of the Appalachian Trail Conservancy and the City Park Alliance.

Marvin Keller
Indian Affairs
Division of Environmental and Cultural Resources Management
2051 Mercator Drive
Reston, VA  20190
Phone (703) 390 6470  •  Marv.keller@bia.gov
Marvin Keller received his Bachelor’s Degree from the University of Illinois, at Chicago Circle and his Masters’ Degree in Anthropology from Western Michigan University. He has been active in archaeology and historic preservation for over 30 years, and has worked in the Northeastern, Midwestern, Southwestern and Plains States, as well as in the Caribbean. He was the regional archaeologist for the Rocky Mountain Region of the Bureau of Indian Affairs (BIA) for over 20 years. He is now the Federal Preservation Officer and NEPA Coordinator for the BIA.

William Kurtz, Archaeologist
Bureau of Indian Affairs, Midwest Regional Office
Whipple Federal Building
One Federal Drive, Room 550
Ft. Snelling, Minnesota 55111
Phone (612) 725 4527
William Kurtz has worked in the Midwest Regional Office of the BIA from 2001 to present. From 1998-2001 he was the tribal archaeologist for the Standing Rock Sioux Tribe. From 1990-1998 he was an archaeologist for the US Forest Service. From 1986-1990 he worked for the South Dakota Archaeological Research Center. He has an M.A. in Anthropology Northern Illinois University, 1986.

Emily Hanawalt
US Government Accountability Office
441 G Street, NW
Washington, DC 20548
Phone (301) 512  •  Fax (202) 512  •  hanawalte@gao.gov
Mark Keenan, Senior Analyst
US Government Accountability Office
441 G Street, NW
Washington, DC 20548
Phone (301) 512 8691  ●  Fax (202) 512 4720  ●  keenanm@gao.gov

Mark Keenan is a Senior Analyst with the U.S. Government Accountability Office (GAO). He is currently working on GAO’s review of the Smithsonian Institution’s repatriation efforts under the 1989 National Museum of the American Indian Act, as amended. Just prior to this, Mark worked on GAO’s recently issued report on federal agency implementation of the Native American Graves Protection and Repatriation Act (NAGPRA) of 1990. In addition, Mr. Keenan worked on a GAO review of the Bureau of Indian Affairs’ process for placing land trust for individual Indians and Indian tribes. Mr. Keenan earned a Master’s degree in Public Policy from Georgetown University and has been with GAO since 2003.

Christine Landrum, Cultural Anthropologist & Management Assistant
Office of Indian Affairs & American Culture
12795 West Alameda Parkway
Denver, CO 80225-0287
Phone (303) 969 2836  ●  Cell Phone (720) 878 1480  ●  Fax (303) 969 2063  ●  christine_landrum@nps.gov

Christine Landrum is a cultural anthropologist in the Office of Indian Affairs and American Culture for the Intermountain Region of the National Park Service where she provides technical assistance to parks and partners on tribal consultation, compliance with the Native American Graves Protection and Repatriation Act, and ethnographic research. Christine has an undergraduate degree in Art History and received her M.S.S. in Cultural Anthropology and History from the University of Colorado – Denver in 2003. With a background in the museum field, Christine began her National Park Service career in 1999 as the archivist for the Sand Creek Massacre Site Location Study. Before joining the office of Indian Affairs and American Culture in 2004, she was the museum curator for Grand Teton National Park in Wyoming. Christine, her husband Valton, and their daughter Diamond live in Golden, Colorado where they enjoy snowboarding, cooking, ice climbing, and other outdoor adventures with their three dogs.

Jaime Lavallee, LLM, Notice Coordinator
National NAGPRA Program, National Park Service
1201 I Street NW, 8th Floor (2253)
Washington, DC 20005
Phone (202) 354 2204  ●  Fax (202) 371 5197  ●  Jaime_Lavallee@contractor.nps.gov

Since 2005, Jaime Lavallee has been a contractor for the National NAGPRA program as the notice coordinator. Prior to joining the National NAGPRA Program, she worked at the National Association of Tribal Historic Preservation Officers (NATHPO), and also at First Peoples Worldwide, First Nations Development Institute, (FNDI), where she provided basic legal education and leadership training to the San peoples in southern Africa. In 2003, Jaime received her LL.M in Indigenous Peoples Law and Policy from the James E. Rogers College of Law, University of Arizona, and was awarded a fellowship with the program. Jaime is from the Muskeg Lake Cree Nation, Saskatchewan, Canada.

Georgiana George Lee (Navajo), Assistant Director
Native American Public Telecommunications, Inc.
1800 N 33rd Street
Lincoln, NE 68503-1409
Phone (402) 472 0497  ●  Fax (402) 472 8675  ●  Cell (402) 570 5205  ●  glee3@unl.edu  www.airos.org

Georgiana George Lee, a member of the Navajo tribe, is the organization’s Assistant Director. She manages NAPT’s programs created for PBS, including the organization’s open call for proposals, and works with independent Native American producers. She also oversees NAPT’s acquisition program, manages the Native Radio Theatre project and biennial VisionMaker Film Festival. Georgiana received her Bachelor in Journalism from Creighton University in 2006 and a certificate in film producing from the College of Santa Fe in 2007. In 2006, Georgiana was the recipient of the University of Nebraska—Omaha Woman of Color Youth Leadership Award for her service in the Greater Omaha community. Georgiana’s
Georgiana George Lee cont.

experience includes producer, location manager, and unit production manager with the New Mexico Filmmakers Intensive. Before joining NAPT, Georgiana worked in Montana as a field organizer for Barack Obama’s Campaign for Change on the Fort Peck Indian Reservation. Georgiana currently serves on the board of the National Alliance for Media Art and Culture (NAMAC).

Anthony Guy Lopez, Native American Program Assistant
Advisory Council on Historic Preservation
1100 Pennsylvania Avenue NW, Suite 803
Washington, DC 20004
Phone (202) 606 8525  alopez@achp.gov  www.achp.gov

Anthony Guy Lopez currently assists the director of the Office of Native American Affairs at the Advisory Council on Historic Preservation. He is an enrolled member of the Crow Creek Sioux Tribe and is a 1987 graduate of Colorado College. He earned an M.A. in Anthropology at the University of Virginia in 2009. Guy’s academic work has been to chronicle the intellectual history of Indigenous cultural theory and action. His M.A. thesis is entitled “Indigenous Action Anthropology.” Prior to graduate school, Guy helped coordinate the efforts of several American Indian cultural protection and advocacy organizations including: the Sacred Lands Protection Program of the Association on American Indian Affairs; the Mt. Graham Coalition; and the national Sacred Lands Protection Coalition. Guy has five children (ages 26, 19, 15, 5, and 2) and he and his family live near Charlottesville in a town called Schuyler, the setting of Earl Hamner’s television series, “The Walton’s.”

Jeffery D. Malcolm
U.S. Government Accountability Office (GAO)
441 G Street, NW, Mail Room 2T23A
Washington, D.C. 20548
Phone (202) 512 6536  Fax (202) 512 8354  malcolmj@gao.gov

Mr. Malcolm is an Assistant Director with GAO’s Natural Resources and Environment Team in Washington, D.C. Mr. Malcolm is GAO’s “Indian expert” and he is responsible for coordinating Indian related reviews throughout GAO. Since starting with GAO in Albuquerque, New Mexico, in 1988, Mr. Malcolm has worked on a wide range of assignments dealing with American Indian, Alaska Native, and Native Hawaiian issues. Mr. Malcolm has led reviews of the Bureau of Indian Affairs’ tribal recognition process, irrigation projects, land into trust process, and additional compensation claims for tribes on the Missouri River. On Alaska Native issues, Mr. Malcolm has developed reports for Congress on Alaska Native villages affected by flooding and erosion and conflicts with rights-of-way that cross Alaska Native allotments. In addition, he has led reviews of Native Hawaiian land claims and land claims under the Treaty of Guadalupe Hidalgo. Mr. Malcolm also worked with the U.S. Senate Energy and Natural Resources Committee on a 6-month detail assignment dealing with Native Hawaiian and territorial issues. Mr. Malcolm received a Bachelor’s degree in chemical engineering and a Master’s degree in business administration from the University of Colorado.

Kathleen McLaughlin, Archaeologist & Tribal Program Coordinator
Department of Army
Office of Assistant Chief of Staff for Installation Management
Phone (703) 601 1593  kathleen.a.mclaughlin@us.army.mil

Kathleen McLaughlin is the new Tribal Program Coordinator with the U.S. Army. Ms. McLaughlin has worked in the field of historic preservation for over 20 years. She’s held various positions, working with the Department of Culture in the Netherlands, the Texas State Historic Preservation Office, and over 12 years with the U.S. Navy as archaeologist and tribal policy coordinator. She has a bachelor of arts degree in Sociology from Virginia Commonwealth University and a Master of Arts degree from Texas A&M University in Anthropology.

C. Timothy McKeown, Ph.D.
Washington, DC
nagpratraining@gmail.com

C. Timothy McKeown was with the National Park Service for 18 years implementing the Native American Graves Protection and Repatriation Act, including drafting regulations and serving as designated federal officer to the review committee. He has published extensively on the subject and provides training and expert assistance.
Rob Meinhardt, Archeologist
U.S. Bureau of Indian Affairs, Alaska Region
Branch of Regional Archeology
Phone (907) 271 4002  ●  Fax (907) 271 1750  ●  Robert.Meinhardt@bia.gov

Rob graduated from the University of Missouri-Columbia with a B.A. in Anthropology and a B.A. in Sociology. He began his post-undergraduate career in cultural resource management working contract archeology for various consulting firms in Wyoming. Rob moved to Alaska in 1998 and has worked as an archeologist with the Bureau of Indian Affairs, Alaska Region since 2001. In response to an increase in Section 106 reviews of historic structures, Rob enrolled in Savannah College of Art and Design’s Master’s program in historic preservation in 2008, which he will complete this year. Over the past two years, Rob has been heavily involved in the development and implementation of a Programmatic Agreement aimed at providing the tribe with long-range preservation plans for the Keku Cannery National Historic Landmark.

Emily S. Palus, National Curator and NAGPRA Coordinator
Division of Cultural, Paleontological Resources, and Tribal Consultation, Bureau of Land Management
Mail: 1849 C Street, NW - MS 204, LS, Washington, DC 20240
Delivery: 1620 L Street, NW, Suite 1075, Washington, DC 20036
Phone (202) 912 7242  ●  Fax (202) 452 7701  ●  Emily_Palus@blm.gov

Emily S. Palus is the National Curator and NAGPRA coordinator for the Bureau of Land Management, providing leadership and coordination of the BLM’s museum collections and NAGPRA activities, as well as serving as a liaison to BLM law enforcement on ARPA and NAGPRA investigations. Ms. Palus has collaborated with museums, agencies and Indian tribes to implement NAGPRA in complex and diverse projects involving museum collections and new discoveries. She previously worked for the Bureau of Indian Affairs and with the Department of the Interior museum programs, and in the private sector as an archaeologist in cultural resource management. She holds a Masters in Arts Administration from Goucher College, specializing in museum management, and a Bachelor of Arts from New York University in anthropology and political science.

Shirley J. Schermer, Director, Burials Program
Office of the State Archaeologist
700 Clinton Street Building
University of Iowa
Iowa City IA 52242
Phone (319) 384 0740  ●  shirley-schermer@uiowa.edu

Shirley J. Schermer, University of Iowa, has been the Director of the Burials Program for the Office of the State Archaeologist of Iowa since 1987. Schermer has 29 years of experience in archaeology and human osteology in the Midwest and Plains. She has authored or co-authored numerous technical reports, articles, and conference papers and has served as principal or co principal investigator of archaeological and osteological projects. Her extensive experience in NAGPRA compliance and tribal consultations includes helping develop, in consultation with 21 tribes and the State Historical Society of Iowa, a NAGPRA-approved process to expedite the reburial of culturally unidentifiable human remains. She has been involved with public outreach through the OSA, the Iowa Archeological Society, the Society for American Archaeology Public Education Committee, and as a member of the Advisory Board for DIG magazine.

Eric Stone, LSIT GISP RPP, Photogrammetry & Remote Sensing Operations Manager
i-TEN Associates
2548 SE Ankeny Street
Portland, Oregon 97214
(503) 546 3762  ●  (503) 913 0594

Eric Stone III, LSIT GISP RPP, has worked with land use management and the mapping of natural and cultural resources for over 20 years, for both the USDOI Bureau of Land Management and the USDOE Bonneville Power Administration. His Master’s theses covered two extremely pertinent subjects to first nation governmental needs. The first and more technical documented the use of Low Altitude Aerial Balloon Photography of Endangered or Threatened Cultural, Anthropological,
Biographies

**Eric Stone, LSIT GISP RPP continued**

Archaeological and Species Sites throughout Oregon and Washington by the BLM. The second, was an in-depth look into the seasonal migratory food harvesting rounds of the inter-mountain peoples of Oregon, particularly the Sahippitan, Wasco and Warm Springs Tribes. Eric also was instrumental in re-surveying the 1988 reconstituted Grande Ronde Reservation in western Oregon. He is currently the Photogrammetry Operations Manager for I-TEN Associates, and comes to us to discuss the latest advances in terrestrial, or ground based Light Detection and Ranging (LiDAR) tools, for permanently: capturing, measuring (+/-2mm accuracy), documenting, archiving and protecting culturally sensitive historic and legacy sites. He will be both presenting on Friday morning and offering a break out session Wednesday evening for all interested parties. See schedule for details.

**Patricia Garcia-Tuck, THPO, Director of Tribal Historic Preservation**

Agua Caliente Band of Cahuilla Indians  
5401 Dinah Shore Drive  
Palm Springs, CA 92262  
Direct (760) 699 6907 • Fax (760) 699 6924 • ptuck@aguacaliente-nsn.gov

Patricia Garcia-Tuck serves as the Tribal Historic Preservation Officer (THPO) for the Agua Caliente Band of Cahuilla Indians. As the Tribe’s THPO, Pattie’s administrative duties include day-to-day operations, field surveys and investigations, and protection, documentation and management of cultural resources within the Agua Caliente Indian Reservation and the Traditional Use Area (TUA). Pattie also provides Native American Consultation, Section 106 review, California Environmental Quality Act (CEQA) review, and serves as a signatory participant for various Programmatic Agreements with federal agencies. She also reviews local development projects and consults with local municipalities and coordinates Tribal Cultural Monitoring to reduce potential impacts to Cultural Resources within the TUA. In addition, the office recently assumed Native American Graves Protection and Repatriation Act (NAGPRA) responsibilities for the Tribe. Ms. Garcia-Tuck has compiled a database of Cultural Resources within the Agua Caliente Indian Reservation and the TUA utilizing Geographic Information Systems (GIS). Pattie holds a Bachelor of Arts degree in Anthropology and is working towards earning her Master of Arts in Anthropology with an emphasis in GIS and the Archaeology. Her thesis work focuses on the use of GIS as a tool for historic preservation.

**Barbara J. West, Superintendent**

Chaco Culture National Historical Park  
Phone (505) 786 7014, ext. 230 • Fax (505) 786 7061 • Barbara_West@nps.gov

Barbara has been superintendent of Chaco Culture National Historical Park, a World Heritage Site in northwestern New Mexico, since 2005. From 1995 to 2005, she was superintendent of Voyageurs National Park in Minnesota. She served as Special Assistant to the Secretary of Interior for Fish, Wildlife and Parks and in a number of positions in the Water Resources, Air Resources and Geological Resources Divisions of the National Park Service. She began her federal career as a Federal and Indian Lands Specialist for the Office of Surface Mining and served as a Special Assistant to the Assistant Secretary for Indian Affairs. She graduated with an A.B from the University of Chicago and an M.P.A. from the LBJ School of Public Affairs at the University of Texas.
Come Visit With Us

The Forest County Potawatomi Cultural Center, Library and Museum were primarily created to educate the public with a permanent exhibit outlining significant historical events and to pass the culture and traditions of the Bodewadmi to the next generations.

The core of the museum is our collection of historical and contemporary photographs, audio/video, books, treaties, manuscripts, language material and other memorabilia.

Services offered to the community include language and cultural class instruction, historical photograph reproduction and repair, Native American DVD rental and gift shop sales, 4000 library books on the history and culture of the Great Lakes Indians, Tribal newspapers of Wisconsin tribes and Potawatomi bands. Research services include archived state and local records, family charting, maps, etc. Call ahead for class offerings and other information.

Excerpts from a Potawatomi Prayer

Today we see what the People who have knowledge of coming events, our sires, were trying to tell us in the past. We were told to respect all living things - those that soar above us in the sky, those that walk or crawl upon the earth, those that belong underwater, all of the roots, trees, shrubs, grasses, and flowers. We were cautioned to take only what we need, for the Creator has set these upon Mother Earth for all our use.

Today we are abusing our Mother Earth. Our air, water and soil is polluted. We are told not to eat fish out of certain streams and lakes.

I pray to our Creator that we look back so that we may see ahead. Let us examine our lives so that we are respectful to our fellow humans and to nature. Let us respect our children and, above all, let us live our lives in accordance with our beliefs.

Let us share our natural resources for the good of our People. Let us work for clean air and water and pray for the courage to stand up to those who would abuse our Mother Earth.

Thia ge na gom ge (So be it).

Bemweke (James Thunder)
Potawatomi Language Instructor
Founded in 1998, the Association is a national non-profit membership organization of Tribal government officials who implement federal and tribal preservation laws. NATHPO’s overarching purpose is to support the preservation, maintenance and revitalization of the culture and traditions of Native peoples of the United States. This is accomplished most importantly through the support of Tribal Historic Preservation Programs as acknowledged by the National Park Service.

Tribal Historic Preservation Officers (THPOs) have the responsibilities of State Historic Preservation Officers on tribal lands and advise federal agencies on the management of tribal historic properties. THPOs also preserve and rejuvenate the unique cultural traditions and practices of their tribal communities.

NATHPO activities include monitoring the U.S. Congress, Administration, and state activities on issues that affect all Tribes and monitoring the effectiveness of federally mandated compliance reviews and identification, evaluation, and management of tribal historic properties. Examples of completed and ongoing projects: "Tribal Tourism Toolkit for the Lewis and Clark Bicentennial and Other Tribal Opportunities (2002)," and "Many Nations Media Project - News from the Lewis & Clark Trail (2002-5)," and "Treaty Research Project for Continental U.S. (2001)." NATHPO also offers training and technical assistance on federal historic preservation laws.

At NATHPO, we:

- Support the culture and heritage activities of the governments of federally recognized Indian tribes, particularly the activities of the various Tribal Historic Preservation Officers (THPOs).
- Provide technical assistance to THPOs and traditional religious and cultural authorities of Tribes.
- Provide technical assistance to tribal governments considering or attempting to develop Tribal Historic Preservation Programs in accordance with section 101(d)(2) of the National Historic Preservation Act.
- Promote public interest in tribal historic preservation and cultural preservation programs.
- Encourage and assisting in the preservation of historic and cultural properties important to Indian tribes and Native peoples.
- Provide a forum for discussion and dissemination of ideas for more effective cultural heritage preservation programs for Tribal governments.
- Increase public awareness, including government agencies, of the importance of the physical environment in the role and preservation of Native traditions and culture.