NATHPO is a not-for-profit membership association of tribal governments that are committed to preserving, rejuvenating, and improving the status of tribal cultures and cultural practices by supporting Native languages, arts, dances, music, oral traditions, cultural properties, tribal museums, tribal cultural centers, and tribal libraries.

National Association of Tribal Historic Preservation Officers
10th Annual Meeting
Washington, DC
September 24-27th

Co-Hosted by
United South and Eastern Tribes
# Agenda at a Glance

## 9th Annual NATHPO Meeting
Palm Springs, California

## 10th Annual NATHPO Meeting Agenda-at-a-Glance (Subject to Change)

<table>
<thead>
<tr>
<th>TUESDAY (9/23)</th>
<th>WED’AY (9/24)</th>
<th>THURSDAY (9/25)</th>
<th>FRIDAY (9/26)</th>
<th>SATURDAY (9/27)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BREAKFAST</strong></td>
<td>Registration 7:30-9am</td>
<td>Continental breakfast</td>
<td>Continental breakfast</td>
<td>Continental breakfast</td>
</tr>
<tr>
<td><strong>MORNING</strong></td>
<td>Welcome remarks</td>
<td>TIHO Reports</td>
<td>TIHO Reports</td>
<td>Continental breakfast with Deirdre Jarvis to discuss his work on cultural resource reports on</td>
</tr>
<tr>
<td></td>
<td>Legislative updates</td>
<td>Makah-NATHPO Report on Fed</td>
<td>Administration</td>
<td>US Forest Service</td>
</tr>
<tr>
<td></td>
<td>BLM Update</td>
<td>Agency Implementation of NAGPRA-</td>
<td>Performance Measures for Historic Preservation</td>
<td>BLM</td>
</tr>
<tr>
<td></td>
<td></td>
<td>“Bring Ancestors Home”</td>
<td></td>
<td>Meeting concludes</td>
</tr>
<tr>
<td><strong>LUNCH</strong></td>
<td>Lunch provided</td>
<td>Lunch provided:</td>
<td>Lunch: Federal Agency Poster Sessions</td>
<td>Optional (free):</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Congressional acknowledgements</td>
<td>12noon to 2pm</td>
<td>3. Tour of National Mall</td>
</tr>
<tr>
<td><strong>AFTERNOON</strong></td>
<td>Cultural Landscapes</td>
<td>Tribal Museums and Cultural Centers</td>
<td>ACHP Session</td>
<td>1. Tour of Pentagon Memorial</td>
</tr>
<tr>
<td></td>
<td>ARPA Permitting</td>
<td></td>
<td>Creative Mitigation</td>
<td>2. Tour of National Mall</td>
</tr>
<tr>
<td><strong>EVENING</strong></td>
<td>Opening reception 5:00pm to 7:30pm Rooftop/Pool Deck</td>
<td>Dinner: An evening with the Smithsonian (Grid-Rub Rooms)</td>
<td>On your own.</td>
<td>3. National Book Festival on the Mall</td>
</tr>
</tbody>
</table>

# Contact Information

<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
<th>Phone</th>
<th>E-mail</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Welcome to the Conference!

September 23, 2008

To Meeting Participants and Honored Guests -

Welcome to Washington, DC, and to the 10th Annual NATHPO Meeting, "NATHPO Celebrates 10th Anniversary." On September 9, 1998, the sixteen Tribal Historic Preservation Officers - all of the THPOs at that time - convened and created a membership association of tribal governments officials who sought to achieve equal treatment for Indian country in the field of historic preservation and its related fields. Those dedicated individuals came together to create an organization with a vision to serve all of Indian country. It’s safe to say that their dreams and hard work over a decade has made significant changes in the way historic and cultural preservation operates today.

This year, the United South and Eastern Tribes are serving as our meeting co-hosts and we are happy to meet in the region that they call home. In particular, we will discuss issues of concern to the USET Tribes, such as cultural landscapes and NAGPRA. We also acknowledge this year the Makah Indian Tribe, which has been especially supportive during the past year. With their support and encouragement, the Makah Tribe and NATHPO were able to produce a groundbreaking report on how Federal agencies implement the Native American Graves Protection and Repatriation Act. As NATHPO continues to grow, we work with and seek new partners, as well as continue to work with our longstanding collaborators, such as the National Trust for Historic Preservation. The Trust continues to provide leadership on issues affecting all Americans and they will provide a brief update on their new sustainability initiative. This year we have partnered with another non-profit, the Native American Contractors Association, to offer you an opportunity to learn more an organization that also works to uphold tribal sovereignty, specifically, in the field of tribal business.

We hope you get a chance to interact with your colleagues from earlier meetings, as well as make new working relationships and friends. One of the main purposes of the Annual Meeting is to bring people together for information sharing, to provide the only national showcase for your accomplishments, and to celebrate your dedication to preserving American Indian, Alaska Native, and Native Hawaiian cultures.

For the 10th Anniversary meeting, NATHPO welcomes representatives from around the country and in particular, the 76 officially recognized THPOs, to come and share their experiences, knowledge, perspectives, and energy to build an even better organization.

D. Bambi Kraus
NATHPO President
CONFERENCE NOTES

TUESDAY, SEPTEMBER 23, 2008

3:00pm to 6:00pm
Registration Open.
Location: Pre-function Area (past elevators)

5:30pm to 7:30pm
Opening Reception: Liaison Hotel - Capitol Hill
Location: Rooftop Deck on 11th Floor of the Liaison Hotel
- Take elevator to 10th floor and follow signs to Pool on rooftop (short flight of steps from 10th floor to rooftop).
- Note: In case of rain, reception to be on lobby level in Metropolitan East/West.

Co-hosted by the United South and Eastern Tribes, the Native American Contractors Association, and the National Trust for Historic Preservation

WEDNESDAY, SEPTEMBER 24, 2008

7:30am to 9:00am
Continental Breakfast & Registration
Location: Pre-function Area

9:00am to 10:30am
Welcome and Remarks
Location: Metropolitan East/West
- U.S. Shadow Senator Michael D. Brown (Washington, DC)
- NATHPO Chairman
- USET Representative
- NATHPO President
- Special THPO Recognition

10:30am to 10:45am
Break

10:45am to 11:15am
Legislative Update:
- Katherine Brodie, Akin Gump, Strauss, Hauer & Feld, LLP

11:15am to 12noon
Update on BLM Tribal Relations
- Richard Hanes, Ph.D., Acting Chief, Division of Cultural and Paleontological Resources and Tribal Consultation
- Jerry Cordova, National Tribal Coordinator
- Linda Ressegue, Realty Specialist, Solar PEIS Program
Wednesday, September 24th continued

**Lunch Break**
Lunch provided in Metropolitan Center.

**1:30pm to 2:30pm** Cultural Landscapes - Tribal Perspective
*Location: Metropolitan East/West*
- Thomas Gates, SWCA Environmental Consultants
- Doug Harris, Deputy THPO, Narragansett Tribe
- Donald Soctomah, Passamaquoddy THPO

Description: Three presenters will provide how the Historic Preservation concept of cultural landscapes can provide possible tools for assessing, considering and protecting Native American relations with the land and environs. In addition to providing three examples: The Klamath Riverscape, Narragansett fishing and agriculture and Passamaquoddy culture, the panel poses the question of landscapes and properties: similarities and differences.

**2:30pm to 2:45pm** Break

**2:45pm to 3:45pm** Documenting Cultural Landscapes: A Discussion
- Valerie Hauser, ACHP
- Nancy Brown, ACHP
- William Dancing Feather, ACHP
- Reid Nelson, ACHP

Description: The ACHP will initiate a discussion about tribal landscapes of religious or cultural significance. This session will provide an example of how historic and cultural landscapes are currently being documented. Nancy Brown, ACHP staff and historical landscape architect, will provide an overview of the cultural landscape methodology developed by the National Park Service. This will be followed by a discussion.

**3:45pm to 5:00pm** ARPA Permitting Process
- Dean Sugetee, Hobbs, Strauss, Dean and Walker
- Loretta Jackson, THPO (Hualapai)
- Nick Lalik, White Mountain Apache Tribe

Description: Panelists will explain and discuss the relevant provisions of the federal regulations, both the uniform regulations (43 CFR part 7) and the supplemental BIA regulations (25 CFR part 262).

**Evening**
On your own.

**THURSDAY, SEPTEMBER 25, 2008**

**7:30am to 9:00am** Continental Breakfast & Registration
*Location: Pre-function Area*

**9:00am to 10:00am** THPO Reports

**How to ride Metrorail**
- Metro stations are marked by large brown columns. The colored strips indicate the lines served by the station.
- You need a farecard, pass or SmarTrip card to ride Metrorail. Farecards and one day passes can be purchased at the stations. Pases can be bought at selected locations around the area.
- Follow the signs to your platform. Flashing lights at the platform’s edge let you know a train is coming.
- The train’s destination is displayed over the train’s front and side windows. The line color is displayed on the front and back of the trains.

**American Art Museum**
- Eight and G Streets, NW
- Closed Station(s): Gallery Place/Chinatown - Red, Green, Yellow Lines - 1.2 miles NW

**American Museum of African Art**
- 950 Independence Avenue, SW
- Closed Station(s): Smithsonian Station - Blue, Orange Lines: National Mall Exit

**Cornado Gallery of Art**
- 750 Pennsylvania Avenue, NW - one block W
- Closed Station(s): Farragut West, Orange, Blue Lines (17th Street Exit)

**International Spy Museum**
- 800 F Street, NW, between 7th and 9th Streets
- Closed Station(s): Farragut West - Orange, Blue Lines (17th Street Exit)

**National Air and Space Museum**
- Independence Ave at 4th Street, NW - between 4th and 7th Streets
- Closed Station(s): L’Enfant Plaza - Blue, Orange

**National Building Museum**
- 400 F Street, NW
- Closed Station(s): Judiciary Square - Red Line: Approx. .20 miles SW

**National Gallery of Art**
- National Mall at Constitution Avenue, 7th to 10th Streets
- Closed Station(s): Archives/Naval Memorial - Yellow, Green Lines

**National Museum of American History**
- 14th Street and Constitution Avenue, NW
- Closed Station(s): Federal Triangle - Blue, Orange, Green Lines

**National Museum of Natural History**
- 12th Street and Constitution Avenue, NW
- Closed Station(s): Federal Triangle - Blue, Orange, Yellow, Green Lines

**National Portrait Gallery**
- F Street at 8th Street, NW
- Closed Station(s): L’Enfant Plaza - Blue, Orange, Yellow, Green Lines

**National Park Service**
- 18th and Constitution Avenue, NW
- Closed Station(s): Dupont Circle/Red Line: A short distance W on Q St NW

**United States Holocaust Memorial Museum**
- Near the National Mall
- Closed Station(s): Smithsonian - Blue/Orange

**Metrorail**
- $1.35 using cash
- $3.10 express using cash
- Bus-to-bus transfers are free (good for three hours).
- Senior/disabled fare is 60%.

**Metrobus**
- $1.35 using cash
- $3.10 express using cash
- Bus-to-bus transfers are free (good for three hours).
- Senior/disabled fare is one-half the regular fare.
- Transfers free within Metrorail.
Thursday, September 25th - continued

10:00am to 11:00am  Makah-NATHPO Report on Federal Agency Implementation of NAGPRA
Location: Metropolitan East/West
• Janine Bowechop, Makah THPO
• D. Bambi Kraus, NATHPO, Researcher
• Patricia Zell, Researcher
• Sherry Hutt, National NAGPRA Program
Description: In August 2008, the Makah Tribe, in collaboration with the NATHPO, released the report, “Federal Agency Implementation of the Native American Graves Protection and Repatriation Act.” An overview of the report will be provided and will be followed by question and answer discussion.

11:00am to 11:15am  Break

11:15am to 11:45am  “Chiefs Resolve to Bring All Ancestors Home,” Penobscot and Passamaquoddy NAGPRA Report
Location: Metropolitan East/West
• Bonnie Newsom, Penobscot THPO
• Donald Soctomah, Passamaquoddy THPO
Description: The Wabanaki Council of Chiefs adopted a resolution supporting the repatriation of all ancestors and their funerary objects found in the State of Maine to the Wabanaki tribes, and the protection of the ancestors’ “spiritual repose.” The resolution is in counterpoint to the state’s 1993 guidelines on the implementation of the NAGPRA. The guidelines limit the Wabanaki tribes’ claims of cultural affiliation to ancestors’ remains dating back only 1,000 years. This session will provide background and current information on this topic.

Lunch Break
Lunch provided in Metropolitan Center

12noon to 1:30pm  Lunch Agenda:
• Recognition of Rep. Todd Tiahrt (Kansas) and U.S. Senator Tim Johnson (South Dakota)
• Gerard Baker, Superintendent, Mount Rushmore National Memorial, SD

1:30pm to 2:30pm  Tribal Museums and Cultural Centers Today
Location: Metropolitan East/West
Tribal Program: Overview of the Ziibiwing Center
• Shannon Martin, Director, Ziibiwing Center, Michigan
• Guadalupe Lopez, NATHPO Fellow
Description: The Ziibiwing Center of Anishinabe Culture & Lifeways, a 34,349 sq. ft. cultural center and museum belonging to the Saginaw Chippewa Indian Tribe of Michigan, embodies the tribe’s vision to maintain a facility that protects and promotes its historical and living cultural heritage. Established in 2004, the Ziibiwing Center is a distinctive treasure created to provide an enriched, diversified, and culturally relevant educational experience. This is accomplished through the center’s award-winning Diba Jimouring (Telling Our Story) Permanent Exhibit, changing exhibitions, research center, Ojibwe language immersion room, gift shops, and numerous cultural and educational programs. In addition, exercising tribal sovereignty is part of Ziibiwing Center’s daily focus; work that includes locating ancestral remains and associated funerary objects for disposition and preservation, tribal collections maintenance, Ojibwe language revitalization, protecting tribal intellectual and spiritual property, and caring for burial, cemetery, and sacred sites.
ABOUT
WASHINGTON, DC

Founded on July 16, 1790, Washington, DC is unique among American cities because it was established by the Constitution of the United States to serve as the nation’s capital. From the beginning it has been embroiled in political maneuvering, sectional conflicts, issues of race, national identity, compromise and, of course, power.

History of the City
The choice of Washington’s site along the Potomac and Anacostia Rivers resulted from a compromise between Alexander Hamilton and northern states who wanted the new Federal government to assume Revolutionary War debts and Thomas Jefferson and southern states who wanted the capital placed in a location friendly to slave-holding agricultural interests. George Washington, the first president and namesake of the city, chose the site and appointed three commissioners to help prepare for the arrival of the new government in 1800. In 1800 the federal government consisted of 131 employees. Pierre Charles L’Enfant designed the city as a bold new capital with sweeping boulevards and ceremonial spaces reminiscent of Paris of his native France. Benjamin Banneker, a self-taught African-American mathematical genius, provided the astronomical calculations for surveying and laying out the city.

The full development of Washington as a monumental city, however, did not come until a hundred years later when the McMillan Commission updated its plan to establish the National Mall and monuments that most visitors to Washington now know. During the War of 1812, most of the city was burned to the ground. British forces invaded the city and burned public and government buildings, including the White House, in response to American forces invading York, now known as Toronto, and burning most of it to the ground. However, the British left the residential areas untouched and also spared the home of the Commandant of the Marines, located on Marine Barracks, as a sign of respect and is now the oldest government building in continuous use in the nation’s capital.

Washington, DC, was envisioned by its founders as a commercial center as well as the seat of government. The location on the Potomac River was chosen, in part, because it already included two existing port towns of Georgetown, Maryland and Alexandria, Virginia which served as regional shipping centers for tobacco and wheat. When Alexandria returned to Virginia in 1846, residents argued that inclusion within the Federal District of Columbia hurt business and the city of Washington would never need that much room to grow. But after the Civil War, Washington did grow, eventually absorbing Georgetown and the surrounding farms and rural areas beyond L’Enfant’s original plans for the city.

Representation in Congress is limited to a non-voting delegate to the House of Representatives and a shadow Senator. 1964 was the first Presidential election in which Washington residents were able to vote. After 217 years as the nation’s capital, Washington is a place brimming with a unique history of its own. It has developed as a complex and layered city with multiple personalities. As home to the federal government, it has attracted a diverse mix of government workers, members of Congress from every state, foreign emissaries, lobbyists, petitioners and protesters. While elected and appointed officials come and go giving the city its reputation as a transient community, many of the city’s residents have called Washington home for multiple generations. Their stories give Washington its distinctive character as both a national and local city.
FRIDAY, SEPTEMBER 26, 2008

7:30am to 9:00am
Continental Breakfast & Registration
Location: Pre-function Area

9:00am to 10:00am
THPO Reports.
Location: Metropolitan East/West

10:00am to 10:45am
National Park Service & THPO Program Administration
- James Bird, Chief, Tribal Program
- John Renaud, Grants
- Bob Ruff, Grants Program

Description: This panel of NPS officials will discuss various THPO program administrative reporting requirements, including THPO grant applications, scopes of work, budgets, grant reimbursement procedures, annual reports, and grant product summary forms. Information will be presented to help the THPOs prepare these files, to better understand the important role of these documents, and what the NPS does with the gathered information.

10:45am to 11:00am
Break

11:00am to 11:45am
More Meaningful Performance Measures for Historic Preservation
- Don Ryan, National Academy of Public Administration
- Alan Downer, Natcho Nation THPO
- Kelly Jackson, Lac du Flambeau THPO
- Paul Loether, National Park Service
- Hampton Tucker, National Park Service

Description: This presentation will explain the ongoing process that the National Academy of Public Administration is coordinating to develop more meaningful performance measures for THPOs, SHPOs, and the national historic preservation program. Panelists will also describe the progress that the Historic Preservation Performance Measures Team has made to date in assessing current measures and possible alternatives, and seek feedback from THPOs about their experience with current measures, suggestions, and concerns to inform the ongoing process.

Lunch Break
Lunch provided in Metropolitan Center

12noon to 2:00pm
Federal Agency Poster Session
The Historic Preservation Fund competitive grant programs, the Historic Inventory Initiative, and other initiatives are discussed in this session. Stakeholders can develop other options that may better serve tribal, public, and preservation interests. This session will include a presentation and discussion.

3:30pm to 4:30pm  Creative Mitigations as Treatment for Adverse Affects

- Virginia R. Busby, U.S. Army Environmental Center

Description: The National Historic Preservation Act does not prescribe any particular type of treatment for adverse effects to archeological sites. Excavation/Data Recovery is only one option. Together, the Army, Tribes and Stakeholders can develop other options that may better serve tribal, public and preservation interests. This session will include a presentation and discussion.

4:30pm to 5:30pm  Tribal Funding Opportunities at the National Park Service

- Sangita Chari, National NAGPRA Program, Grants Program
- David Banks, Historic Preservation Services
- Alexis Abernathy, Historian, National Parks Service

Description: A panel of National Park Service staff, representing Historic Preservation Grants Division, the National Register, and NAGPRA, will discuss funding opportunities and initiatives being offered by various National Park programs. These include the Historic Preservation Fund competitive grant programs, the Historic Inventory Initiative, and the NAGPRA Consultation and Documentation Grants, as well as Repatriation grants. They will provide more information about particular procedures, requirements, contacts and support in reference to specific funding opportunities.

---

**Conference Biographies**

- **Dean B. Stuage, Of Counsel, Hobbs, Straus, Dean & Walker, LLP**
  2120 L Street, NW, Suite 700 | Washington, DC 20037 | Phone (202) 822 8282 | dstuage@hobbstraus.com

  Mr. Stuage is Of Counsel to the law firm of Hobbs, Straus, Dean & Walker, LLP, Washington, D.C., a firm that specializes in serving as legal counsel for American Indian and Alaska Native tribal governments and tribal organizations. His practice emphasizes environmental law and cultural resources law, and he has worked with a number of tribes in developing tribal legislation and regulations. Mr. Stuage is the author of a number of law journal articles on environmental and cultural resources law in Indian country, and is a contributing author of the 2005 edition of Cohen’s Handbook of Federal Indian Law. For a list of published articles, see www.hobbstraus.com/attorneys/bstuage.htm. As a member of the American Bar Association, Section of Environment, Energy & Resources, he serves as a CoChair of the Native American Resources Committee and an Assistant Editor for Natural Resources & Environment, a quarterly journal. In the Environment, Energy and Natural Resources Section of the D.C. Bar, he is chair of the Indian Law Committee. He received his B.A. from the University of Arizona in 1973, J.D. from the University of North Carolina in 1976, and L.L.M. in international legal studies from the American University in 1989. He is a member of the Cherokee Nation.

---

**Creative Mitigations as Treatment for Adverse Affects**

- Virginia R. Busby, U.S. Army Environmental Center

Description: The National Historic Preservation Act does not prescribe any particular type of treatment for adverse effects to archeological sites. Excavation/Data Recovery is only one option. Together, the Army, Tribes and Stakeholders can develop other options that may better serve tribal, public and preservation interests. This session will include a presentation and discussion.

---

**Tribal Funding Opportunities at the National Park Service**

- Sangita Chari, National NAGPRA Program, Grants Program
- David Banks, Historic Preservation Services
- Alexis Abernathy, Historian, National Parks Service

Description: A panel of National Park Service staff, representing Historic Preservation Grants Division, the National Register, and NAGPRA, will discuss funding opportunities and initiatives being offered by various National Park programs. These include the Historic Preservation Fund competitive grant programs, the Historic Inventory Initiative, and the NAGPRA Consultation and Documentation Grants, as well as Repatriation grants. They will provide more information about particular procedures, requirements, contacts and support in reference to specific funding opportunities.

---

**Historic Preservation Partnership Programs**

John has advised and assisted the Tribal Historic Preservation Program in developing administrative tools that are parallel to those in use for SHPOs and CLGs. For purposes of NPS and Departmental performance reporting, John consolidates THPO performance results with those of SHPOs and CLGs. For information related to performance management and NPS historic preservation Partnership Programs, contact John Renaud.
the ten million dollar cultural center and museum. The 34,349 sq. ft. facility also contains a research center, Ojibwe language immersion room, changing exhibit gallery, gift shop, Wi-Fi media lounge, coffee and snack bar, and meeting space. Shannon continues to be an active citizen throughout “Indian Country.” Since birth, she has been involved in pow wows, treaty demonstrations, ceremonies, and other cultural events. In February 2006, Shannon was one of eighteen selected from hundreds of applicants to participate in the Americans for Indian Opportunity (AIO) Ambassador Program. She was further recognized as the Ford Foundation Fellow for the 2006-2007 Class of Ambassadors at a Washington, D.C., gala in September 2006.

Sandra M. Narva, Senior Program Officer, Office of Museum Services, Institute of Museum and Library Services

1800 M Street, NW, 9th Floor | Washington, DC 20236-5802 | Phone (202) 653 4634 | Fax (202) 653 4608 | snarva@imls.gov

Sandra Narva is a Senior Program Officer in the Office of Museum Services at the Institute of Museum and Library Services (IMLS) in Washington, DC, where she directs the Museums for America and the Native American/Native Hawaiian Museum Services grant programs. Prior to joining IMLS three years ago, she was the Director of Scheduling and Exhibitor Relations at the Smithsonian Institution Traveling Exhibition Service (SITES) for seven years. She has also held positions at the Smithsonian’s Office of Product Development and Licensing and the National Museum of American History, as well as the National Endowment for the Humanities.

Reid Nelson, Advisory Council on Historic Preservation

1120 Pennsylvania Avenue, NW, Suite 809 | Washington, DC 20004 | Phone (202) 606 8503 | Fax (202) 606 8647 | rnelson@achp.gov

Reid Nelson is currently an Assistant Director for the ACHP in its Office of Federal Agency Programs (OFAP), in Washington, DC. He oversees OFAP’s Federal Property Management Section which is responsible for coordinating project reviews and working with Federal agencies to improve their preservation programs and compliance with Sections 106, 110, and 119 of the National Historic Preservation Act. In achieving this goal, the Federal Property Management Section works with Federal land and property managing agencies, states, tribes, the public, and other stakeholders to promote the preservation, enhancement, and productive use of our Nation’s historic resources. Prior to joining the ACHP, he worked with the Navajo Nation in its Archaeology and Historic Preservation Departments for 18 years, the last nine of which were as Program Manager for the Navajo Nation Historic Preservation Department’s Roads Planning Program. He is also a member of the Transportation Research Board’s committees on Archaeological and Historic Preservation. Reid is an i-slaw to the Todachiinni Clan of the Navajo Nation and maintains homes in Washington, DC, and on the Navajo Nation in Arizona.

Bonnie Newsom, THPO, Cultural and Historic Preservation Program, Penobscot Nation

12 Wabanaki Way | Indian Island, ME 04468 | Phone (207) 817 7332 | Fax (207) 817 7263 | bnewsom@penobscotnation.org

Bonnie Newsom is a member of the Fisher Clan of Penobscot Nation and serves as their Tribal Historic Preservation Officer. In this capacity, she ensures tribal compliance with the National Historic Preservation Act, identifies and manages historic properties on tribal lands, consults with Federal and State agencies relative to historic site protection, participates in public education initiatives and serves as the tribal point of contact for all archaeological issues. Her former positions include a research archaeology position with Archaeological Research Consultants, of Ellsworth, Maine and Assistant Director of the Wabanaki Center at the University of Maine. Ms. Newsom has served on a variety of boards and committees at both the local and national levels. At present, she serves on the United South and Eastern Tribes Culture and Heritage Committee and as a board member of the Forest Society of Maine. She holds a B.A. in Anthropology and an M.S. in Quaternary Studies from the University of Maine. Currently, she is a Ph.D. candidate in Anthropology at the University of Massachusetts at Amherst. Her research interests include the archaeology of the Penobscot River Valley, Indigenous archaeologies, anthropology and public policy and aboriginal ceramic analysis. Ms. Newsom is the mother of four and lives in Eddington, Maine with her husband Les.

John W. Renaud, Historic Preservation Grants, National Park Service

Washington, DC | Phone (202) 354 2066 | Fax (202) 371 1794

John Renaud is an historian in the National Park Service’s (NPS) Historic Preservation Grants Division that is one of NPS “Heritage Preservation Assistance Programs.” John holds a B.A. in History from Williams College in Massachusetts and J.D. from the Washington College of Law at the American University in Washington, DC. John has worked in NPS cultural resources programs for over thirty years, primarily with State Historic Preservation Offices (SHPOs) and Certified Local Governments (CLGs). John’s expertise lies with the statutory, regulatory, and policy framework for SHPOs and CLGs. He helped develop the apportionment formula for Historic Preservation Fund grants to States, the grant performance reporting requirements for States, and measurement of State and CLG program performance for purposes of annual budget justifications, NPS and Department of the Interior’s strategic plans, and the Office of Management and Budget’s (OMB’s) Program Assessment Rating Tool (PART) for NPS national...
CONFERENCE NOTES

TUESDAY

TUESDAY, SEPTEMBER 23, 2008

3:00pm to 6:00pm  Registration Open.
Location: Pre-function Area (past elevators)

5:30pm to 7:30pm  Opening Reception: Liaison Hotel - Capitol Hill
Location: Rooftop Deck on 11th Floor of the Liaison Hotel
- Take elevator to 10th floor and follow signs to Pool on rooftop
  (short flight of steps from 10th floor to rooftop).
- Note: In case of rain, reception to be on lobby level in
  Metropolitan East/West.
Co-hosted by the United South and Eastern Tribes, the Native
American Contractors Association, and the National Trust for
Historic Preservation

WEDNESDAY, SEPTEMBER 24, 2008

7:30am to 9:00am  Continental Breakfast & Registration
Location: Pre-function Area

9:00am to 10:30am  Welcome and Remarks
Location: Metropolitan East/West
- U.S. Shadow Senator Michael D. Brown (Washington, DC)
- NATHPO Chairman
- USET Representative
- NATHPO President
- Special THPO Recognition

10:30am to 10:45am  Break

10:45am to 11:15am  Legislative Update:
- Katherine Brodie,
  Akin Gump, Strauss, Hauer & Feld, LLP

11:15am to 12noon  Update on BLM Tribal Relations
- Richard Hanes, Ph.D., Acting Chief, Division of
  Cultural and Paleontological Resources and Tribal Consultation
- Jerry Cordova, National Tribal Coordinator
- Linda Ressegui, Realty Specialist, Solar PEIS Program
ABOUT NATHPO
NATIONAL ASSOCIATION OF TRIBAL HISTORIC PRESERVATION OFFICERS

Founded in 1998, the Association is a national non-profit membership organization of Tribal government officials who implement federal and tribal preservation laws. NATHPO’s overarching purpose is to support the preservation, maintenance and revitalization of the culture and traditions of Native peoples of the United States. This is accomplished most importantly through the support of Tribal Historic Preservation Programs as acknowledged by the National Park Service.

Tribal Historic Preservation Officers (THPOs) have the responsibilities of State Historic Preservation Officers on tribal lands and advise and work with federal agencies on the management of tribal historic properties. THPOs also preserve and rejuvenate the unique cultural traditions and practices of their tribal communities.

NATHPO activities include monitoring the U.S. Congress, Administration, and state activities on issues that affect all Tribes and monitoring the effectiveness of federally mandated compliance reviews and identification, evaluation, and management of tribal historic properties. Examples of completed and ongoing projects: “Tribal Tourism Toolkit for the Lewis and Clark Bicentennial and Other Tribal Opportunities (2002),” and “Many Nations Media Project - News from the Lewis & Clark Trail (2002-5),” and “Treaty Research Project for Continental U.S. (2001).” NATHPO also offers training and technical assistance on federal historic preservation laws.

Principles and Purposes of NATHPO
(NATHPO is guided by three main principles)

❖ Tribal Sovereignty – the inherent right of Indian Nations to self-government
❖ Confidentiality – recognition of the need to respect the confidentiality of information regarding Native cultural and ceremonial practices and places of religious or cultural significance.
❖ No boundaries – NATHPO recognizes that the cultural and heritage preservation interests of Indian Nations and their peoples often extend far beyond the boundaries of present-day reservations — often crossing state and national boundaries — and stands ready to assist in activities relating to transboundary cultural and environmental issues.
WELCOME TO THE CONFERENCE!

September 23, 2008

To Meeting Participants and Honored Guests –

Welcome to Washington, DC, and to the 10th Annual NATHPO Meeting, “NATHPO Celebrates 10th Anniversary.” On September 9, 1998, the sixteen Tribal Historic Preservation Officers – all of the THPOs at that time – convened and created a membership association of tribal governments officials who sought to achieve equal treatment for Indian country in the field of historic preservation and its related fields. These dedicated individuals came together to create an organization with a vision to serve all of Indian country. It’s safe to say that their dreams and hard work over a decade has made significant changes in the way historic and cultural preservation operates today.

This year, the United South and Eastern Tribes are serving as our meeting co-hosts and we are happy to meet in the region that they call home. In particular, we will discuss issues of concern to the USET Tribes, such as cultural landscapes and NAGPRA. We also acknowledge this year the Makah Indian Tribe, which has been especially supportive during the past year. With their support and encouragement, the Makah Tribe and NATHPO were able to produce a groundbreaking report on how Federal agencies implement the Native American Graves Protection and Repatriation Act. As NATHPO continues to grow, we work with and seek new partners, as well as continue to work with our longstanding collaborators, such as the National Trust for Historic Preservation. The Trust continues to provide leadership on issues affecting all Americans and they will provide a brief update on their new sustainability initiative. This year we have partnered with another non-profit, the Native American Contractors Association, to offer you an opportunity to learn more an organization that also works to uphold tribal sovereignty, specifically, in the field of tribal business.

We hope you get a chance to interact with your colleagues from earlier meetings, as well as make new working relationships and friends. One of the main purposes of the Annual Meeting is to bring people together for information sharing, to provide the only national showcase for your accomplishments, and to celebrate your dedication to preserving American Indian, Alaska Native, and Native Hawaiian cultures.

For the 10th Anniversary meeting, NATHPO welcomes representatives from around the country and in particular, the 76 officially recognized THPOs, to come and share their experiences, knowledge, perspectives, and energy to build an even better organization.

D. Bambi Kraus
NATHPO President
## Agenda at a Glance

### 10th Annual NATHPO Meeting

**Location:** Palm Springs, California

### 10th Annual NATHPO Meeting Agenda-at-a-Glance (Subject to Change)

<table>
<thead>
<tr>
<th>Tuesday (9/23)</th>
<th>Wednesday (9/24)</th>
<th>Thursday (9/25)</th>
<th>Friday (9/26)</th>
<th>Saturday (9/27)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Breakfast</strong></td>
<td>Registration 7:30-9am</td>
<td>• Legislative updates</td>
<td>• TIPO Reports</td>
<td>Continental breakfast***</td>
</tr>
<tr>
<td><strong>Morning</strong></td>
<td>• Welcome remarks</td>
<td>• TIPO Reports</td>
<td>• TIPO Reports</td>
<td>Continental breakfast with Destry Jarvis to discuss his work on cultural resource reports on:</td>
</tr>
<tr>
<td></td>
<td>• Legislative updates</td>
<td>Report on Fed</td>
<td>Administration</td>
<td>• US Forest Service</td>
</tr>
<tr>
<td></td>
<td>• BLM Update</td>
<td>Agency</td>
<td>Performance</td>
<td>• BLM</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Implementation of</td>
<td>Measures for</td>
<td>Meeting concludes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>NAGPRA</td>
<td>Historic</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Bring Ancestors Home</em></td>
<td>Preservation</td>
<td></td>
</tr>
<tr>
<td><strong>Lunch</strong></td>
<td>Lunch provided</td>
<td>Lunch provided:</td>
<td>Lunch: Federal</td>
<td>Optional (free):</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Congressional</td>
<td>Agency Poster</td>
<td>1. Tour of Pentagon</td>
</tr>
<tr>
<td></td>
<td></td>
<td>acknowledgements</td>
<td>Session</td>
<td>Memorial</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>12noon to 2pm</td>
<td>2. Tour of NMAI</td>
</tr>
<tr>
<td><strong>Afternoon</strong></td>
<td>• Cultural Landscapes</td>
<td></td>
<td>• ACHP Session</td>
<td>3. National Book</td>
</tr>
<tr>
<td></td>
<td>• ARPA Permitting</td>
<td></td>
<td>• Creative Mitigation</td>
<td>Festival on the Mall</td>
</tr>
<tr>
<td><strong>Evening</strong></td>
<td>Opening reception 5:30pm to 7:30pm Rooftop/Pool Deck</td>
<td>Dinner: An evening with the Smithsonian (Great-Hall Rooms)</td>
<td>On your own</td>
<td></td>
</tr>
</tbody>
</table>

## Contact Information

<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
<th>Phone</th>
<th>E-mail</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Kelly S. Jackson, THPO, Lac du Flambeau Band of Lake Superior Chippewa Indians
PO Box 67 | Lac du Flambeau, WI 54538 | Phone (715) 588 2139 | Fax (715) 588 2419 | ljackson@laff.org

Kelly S. Jackson is an enrolled tribal member of the Lac du Flambeau Band, and has fulfilled the position of Tribal Historic Preservation Officer for the Lac du Flambeau Band of Lake Superior Chippewa Indians since 1996. Mrs. Jackson is responsible for ensuring that the tribe's historic properties are protected as required by federal laws including the Native American Graves Protection and Repatriation Act (NAGPRA). She is a member of the Lac du Flambeau Band’s Standing Council. Mrs. Jackson has spent the past 34 years in the parks, recreation, public lands, historic preservation, and open space protection field, working in senior positions for both non-profit associations, the federal government, and as a for-profit consultant. Mr. Jarvis has developed extensive expertise in policy and management of units of the national park system, in natural and cultural resources management, in tourism marketing and policy, in historic preservation, and in recreation programs, carrying capacity determination, recreation and tourism provision, and in public lands management. In his work on behalf of numerous clients, Kathy has represented clients on a wide variety of domestic and international legal and public policy issues before Congress and the Executive branch, with a focus on Native American and cultural and historic preservation programs. Kathy provides technical assistance to tribes in establishing their THPO programs, manages the NPS Tribal Grant program and consults with various tribes and federal agencies on historic preservation issues. Mrs. Bird came to the NPS in 2004 after serving for five years with his tribe, the Eastern Band of Cherokee Indians. James holds a Bachelor's Degree in Anthropology from the University of Akron. For information related to NPS Tribal Historic Preservation Program, contact James Bird.

Janine Bowechop, MCRC Executive Director/Makah THPO
1880 Bay View Avenue | Neah Bay, WA 98357 | Phone (360) 645 2711 | Fax (360) 645 2656 | jbowechop@centurytel.net

Janine Bowechop is an enrolled member of the Makah Indian Tribe and lives on the Makah reservation in Neah Bay. Since 1991 Ms. Bowechop has worked for the Makah Cultural and Research Center, first as a researcher, then as Curator of Collections. In 1995, she was hired as the Executive Director. In 2003, the Makah Tribe created a Tribal Historic Preservation Officer by tribal council Resolution. Ms. Bowechop serves as the Chairperson of the Makah Higer Education Committee, as the advisor to the Tribal Historic Preservation Program, as the Chair of the Makah Spirit Paddlers Canoe club, on the Board of the Clallam County Historical Society, and on the advisory committee for the Makah Community Based Forestry Initiative. Katherine D. Brodie, Counsel, Akin Gump Strauss Hauer & Feld LLP
1333 New Hampshire Avenue N.W. | Washington, D.C. 20036 | Phone (202) 887 4356 | Fax (202) 887 4288 | kbrodie@akingump.com

Throughout her career, Kathy Brodie has represented clients on a wide variety of domestic and international legal and public policy issues before Congress and the Executive branch, with a focus on Native American and cultural and historic preservation programs. She is a member of Akin Gump's American Indian Law and Policy practice, a 10-year experience representing Indian tribes on a wide range of issues, including health care and education funding, cultural resource preservation, irrigation project and detention facility funding, water rights, judgment fund distribution, Class III Tribal-State compact issues and economic development on Indian lands. In her work on behalf of numerous clients, Kathy has worked with the offices of both Democratic and Republican members of Congress, the White House, the Department of Interior (Bureau of Indian Affairs and National Park Service), the Department of Health and Human Services (Indian Health Service, Health Resources and Services Administration), the Department of State, the Institute of Museum and Library Services, the Department of Commerce and the Office of the United States Trade Representative. Kathy played an influential leadership role in the establishment of a much needed grant program within the Institute of Museum and Library Services (IMLS) that provides annual funding for tribal museums. She also actively represents the National Association of Tribal Historic Preservation Officers (NATHO) before Congress in support of the Tribal Historic Preservation Officers program. Kathy is assisting the Jersey Township, a small New Jersey township with about 1900 people, in acquiring a grant from the Department of the Interior’s Historic Preservation Program. She is currently a member of the executive board of both the National Trust for Historic Preservation and the National Trust for Nature Conservation, an organization based in London, England. As the designated NATHO official for the Lakota Nation, she works to assure respectful treatment of Native American human remains and cultural materials collected during projects or held in repositories across the country.
Superior Court Judge in Arizona for 17 years and is a frequent consultant, workshop instructor, and author on cultural property issues. She has written Cultural Property Law: A Practitioner’s Guide (American Bar Association) and several other books.

Sherry Hutt is currently Program Manager for the National NAGPRA Program of the National Park Service. She served as a Manager, National NAGPRA Program, National Park Service.

Dr. Cheryl L. Huckerby is currently a cultural resource program manager for the National Guard Bureau Army National Guard.

Robert Frankel is responsible for planning and management of all discipline-based grants and awards, and works with Chairman Dana Gioia in formulating agency policies and programs. Frankel also is the Director of Museums and Visual Arts for the Center for the Fine Arts in Miami, Fla., the Chrysler Museum in Norfolk, Va. and the Santa Barbara Museum of Art.

Dr. Thomas Gates, Project Manager, SWCA Environmental Consultants

Guadalupe Conception Gonzalez
3138 E. Lake Loring Rd. | East Lansing, MI 48823 | Phone (517) 333 1642 | gonzalez@msu.edu

Guadalupe “Lupe” Gonzalez is a member of the Saginaw Chippewa Indigenous Tribe of Michigan. She is a recent graduate of Michigan State University and is now looking forward to attending law school. Lupe has worked for the Tribe in various facets beginning as a Summer Youth Corp Worker. She recently completed a NATHPO Fellowship at the Zilwaukee Center of Anishinabe Culture & Lifeways.

Richard Hanes, Ph.D., Acting Chief, Division of Cultural and Paleontological Resources and, Tribal Consultation, Bureau of Land Management
3849 C Street, NW, LS-204 | Washington, DC 20240 | Phone (202) 452 5090 | Fax (202) 452 7701 or (202) 653 5279

Valerie Hauser, Advisory Council on Historic Preservation
1100 Pennsylvania Avenue, NW, Suite 809 | Washington, DC 20004 | Phone (202) 606 8503 | Fax (202) 606 8647 | vhauser@achp.gov

Andrea Hunter, Smithsonian Repatriation review Committee Chair
Andrea Hunter is half Osage and grew up on the Osage Reservation located in north central Oklahoma. She received a B.A. in anthropology from the University of Colorado, Boulder, and an M.A. and Ph.D. in anthropology from the University of Missouri, Columbia. Andrea is currently the Tribal Historic Preservation Officer for the Osage Nation.

Dr. Sherry Hurt, Manager, National NAGPRA Program, National Park Service
3849 C Street NW | Washington, DC 20240 | Phone (202) 354 2201 | Fax (202) 371 5197 | sherry_hurt@nps.gov

Sherry Hurt is currently Program Manager for the National NAGPRA Program of the National Park Service. She served as a Superior Court Judge in Arizona for 17 years and is a frequent consultant, workshop instructor, and author on cultural property issues. She has written Cultural Property Law: A Practitioner’s Guide (American Bar Association) and several other books.
Sangita Chari, Grants Coordinator, National NAGPRA Program, National Park Service
Washington, DC | Phone (202) 354 2203 | Fax (202) 371 5197 | Sangita_chari@nps.gov

As the NAGPRA Grants Coordinator, Ms. Chari oversees all aspects of the grants process for both the consultation/documentation and repatriation grants. In this capacity she conducts outreach and trainings, manages the grants review process and provides ongoing support to grantees. Ms. Chari brings extensive experience working in grants organizations and museums, most recently as a grantswriter for the National Building Museum. Ms. Chari has an MA in Cultural Anthropology from the University of Florida.

William Dancing Feather, Advisory Council on Historic Preservation
1100 Penn. Avenue, NW, Suite 809 | Washington, DC 20004 | Phone (202) 608 8503 | Fax (202) 606 8647 | wddancingfeather@achp.gov

Alan S. Downer, Director, The Navajo Nation, Historic Preservation Department
PO Box 4930 Window Rock, AZ 86515 | Phone (928) 871 7198 | Fax (928) 871 7886 | alandoner28@gmail.com

Alan Downer has directed The Navajo Nation Preservation Department for over 20 years. HPD has always sought to ensure that its programs and activities are founded on both sound preservation principles and Navajo cultural preservation concerns. In 1996, HPD was one of the first programs approved by the Secretary of the Interior to assume the functions of the State Historic Preservation Officers on tribal lands. Before assuming leadership of the Navajo Nation preservation program, Dr. Downer was the senior archaeologist in the Western Division of Project Review for the Advisory Council on Historic Preservation. Dr. Downer earned a Ph.D. in applied anthropology from the University of Missouri-Columbia in 1989, where he had previously earned a M.A. in anthropology in 1982. He holds a B.S. in geology from Allegheny College (1973), Meadville, PA. Dr. Downer has written extensively on archaeological/cultural resource management, as well as Navajo and Native American involvement in historic preservation and cultural resources management, especially on traditional cultural properties. Dr. Downer was a founding member of the National Association of Tribal Historic Preservation Officers, serving as the first general chairman.

Monique Fordham, Advisory Council on Historic Preservation
1100 Pennsylvania Avenue, NW, Suite 809 | Washington, DC 20004 | Phone (202) 608 8503 | Fax (202) 606 8647 | mfordham@achp.gov

Robert Frankel, Acting Deputy Chairman for Grants and Awards, Director of Museums and Visual Arts, National Endowment for the Arts
1100 Pennsylvania Ave., NW, Room 710 | Washington, DC 20506 | Phone (202) 682 5441 | frankelr@nea.gov

Robert Frankel is responsible for planning and management of all discipline-based grants and awards, and works with Chairman Dana Gioia in formulating agency policies and programs. Frankel also is the Director of Museums and Visual Arts for the agency. In addition to managing grants in this discipline, Frankel guides the visual arts component of the NEA National Initiative American Masterpieces: Three Centuries of Artistic Genius. He also oversees the Federal Art and Artifacts Incentivity Program, which minimizes the costs of insuring both domestic and international exhibitions. A museum professional for more than 30 years, Mr. Frankel began his career in the Education Department of the Metropolitan Museum of Art in New York. He served as assistant director of the Phoenix Art Museum and as director of the Delaware Art Museum, the Center for the Fine Arts in Miami, Fla., the Chrysler Museum in Norfolk, Va., and the Santa Barbara Museum of Art.

Dr. Thomas Gates, Project Manager, SWCA Environmental Consultants
3840 Eison Court, Suite 150 | Sacramento, CA 95834 | Phone (916) 565 0356 | tjgates@swca.com

Dr. Gates is a Senior Project Manager at SWCA, which has California offices in Sacramento, Orange County, and Pasadena. He is an Anthropologist with over 18 years of experience in a wide range of Cultural Resources Management areas including linear archaeological, cultural landscapes, ethnography, compliance and site damage investigation and court testimony. Dr. Gates is a leading ethnographic expert in cultural resources in northern California. Prior to his employment with SWCA, Dr. Gates, serving in the capacity of the Yurok THPO negotiated, established, and operated the first THPO in California, providing project compliance, inventory, nomination, historic building restoration, commission facilitation, CRM monitor training and other comprehensive cultural resources functions on behalf of the Yurok Tribe. As the Yurok Tribe Self-Governance Officer, Dr. Gates coordinated Yurok governmental functions with local, state, and federal governments and negotiated contracts, compacts, annual funding agreements, and memorandums of understanding per the Indian Self Determination Act. He also handled tribal land appraisals, acquisitions, land acquisition funding, sustainable forestry management and tribal park planning, tribal community outreach and youth work force creation.

Guadalupe Concepcion Gonzalez
3138 E. Lake Luming Rd. | East Lansing, MI 48823 | Phone (517) 333 1642 | gonzalez226@msu.edu

Guadalupe “Lupe” Gonzalez is a member of the Saginaw Chippewa Indian Tribe of Michigan. She is a recent graduate of Michigan State University and is now looking forward to attending law school. Lupe has worked for the Tribe in various facets beginning as a Summer Youth Corp Worker. She recently completed a NATHPO Fellowship at the Ziibwing Center of Anishinaabek Culture & Lifeways.

Richard Hanes, Ph.D., Acting Chief, Division of Cultural and Paleontological Resources and, Tribal Consultation, Bureau of Land Management
1849 C Street, NW, LS-104 | Washington, DC 20240 | Phone (202) 452 7201 or (202) 635 3279 | richard_hanes@blm.gov

Valerie Hauser, Advisory Council on Historic Preservation
1100 Pennsylvania Avenue, NW, Suite 809 | Washington, DC 20004 | Phone (202) 608 8503 | Fax (202) 606 8647 | vhauser@achp.gov

R. Eric Hollinger, Repatriation Case Officer, National Museum of Natural History, Smithsonian Institution
PO Box 37012 | National History Building, CE-139, MRC-138 | Washington, DC 20235-7012 | Phone (202) 354 2203 | Fax (202) 786 2728 | rhollingerl@si.edu

Eric is trained as a Midwest archaeologist with field experience in Wisconsin, Iowa, Missouri, Illinois, Ecuador, and the Caribbean. He has an undergraduate and masters degrees in Anthropology from the University of Missouri and a Ph.D. from the University of Illinois. He has been involved with repatriation issues since the mid-1980s and was responsible for completing NAGPRA inventories for the University of Illinois-Urbana’s Anthropology Department. He was responsible for bringing Harvard’s Peabody Museum of Archaeology and Ethnology into compliance with NAGPRA for the Great Lakes, Midwest, Great Plains, and California from 1999 to 2001. Since 2001, he has been a Case Officer in the Repatriation Program of the Smithsonian’s National Museum of Natural History where he is responsible for consultations with Native American representatives from the Midwest, Great Lakes, Northeast, Great Basin, California, and portions of Alaska. He is responsible for the Repatriation Program’s efforts to address pesticides contamination and traditional care issues and concerns.

Jake Homiak, Collections and Archive Program, National Museum of Natural History, Smithsonian Institution
Washington DC 20235-7012 | Phone (202) 338 1307 | homiakj@si.edu

Jake Homiak is the head of the Collections and Archive Program at the National Museum of Natural History, Smithsonian Institution

Cheryl L. Huckerby, Acting Deputy Chairman for Grants and Awards, Director of Museums and Visual Arts, National Endowment for the Arts
1100 Pennsylvania Avenue, NW, Suite 809 | Washington, DC 20004 | Phone (202) 608 8503 | Fax (202) 606 8647 | cheryl.huckerby@us.army.mil

Dr. Cheryl L. Huckerby is currently a cultural resource program manager for the National Guard Bureau Army National Guard.

Richard Hanes, Ph.D., Acting Chief, Division of Cultural and Paleontological Resources and, Tribal Consultation, Bureau of Land Management
1849 C Street, NW, LS-104 | Washington, DC 20240 | Phone (202) 452 7201 or (202) 635 3279 | richard_hanes@blm.gov

Valerie Hauser, Advisory Council on Historic Preservation
1100 Pennsylvania Avenue, NW, Suite 809 | Washington, DC 20004 | Phone (202) 608 8503 | Fax (202) 606 8647 | vhauser@achp.gov

Andrea Hunter, Smithsonian Repatriation review Committee Chair

Andrea Hunter is half Osage and grew up on the Osage Reservation located in north central Oklahoma. She received a B.A. in anthropology from the University of Colorado, Boulder, and an M.A. and Ph.D. in anthropology form the University of Missouri, Columbia. Andrea is currently the Tribal Historic Preservation Officer for the Osage Nation.

Dr. Sherry Hurt, Manager, National NAGPRA Program, National Park Service
3849 C Street NW | Washington, DC 20240 | Phone (202) 334 2201 | Fax (202) 371 5197 | Sherry_Hurt@nps.gov

Sherry Hurt is currently Program Manager for the National NAGPRA Program of the National Park Service. She served as a Superior Court Judge in Arizona for 17 years and is a frequent consultant, workshop instructor, and author on cultural property issues. She has written Cultural Property Law: A Practitioner’s Guide (American Bar Association) and several other books.
Conference Biographies

NATHPO

Kelly S. Jackson, THPO, Lac du Flambeau Band of Lake Superior Chippewa Indians
PO Box 67 | Lac du Flambeau, WI 54538 | Phone (715) 588 2139 | Fax (715) 588 2419 | ljackson@nlc.org
Kelly S. Jackson is an enrolled tribal member of the Lac du Flambeau Band, and has fulfilled the position of Tribal Historic Preservation Officer for the Lac du Flambeau Band of Lake Superior Chippewa Indians since 1998. Mrs. Jackson is responsible for assuring that all reservation projects, as well as other federal projects located on and off tribal lands as they relate to cultural properties. In addition to her administrative responsibilities, she provides workshops on various topics related to Native American history and assists other Tribal governments with historic preservation issues.

Don Klima, Director/THPO, Hualapai Tribe, Department of Cultural Resources
PO Box 310 | Peach Springs, AZ 86434 | Phone (928) 769 2223 | Fax (928) 769 2235 | ljr@frontiernet.net
Don Klima has spent the past 34 years in the parks, recreation, public lands, historic preservation, and open space protection field. He has held both nonprofit and government positions and has a keen interest in management, history, and research. Mr. Klima has developed extensive expertise in policy and management of units of the national park system, in national and cultural resources management, in tourism marketing and policy, and in historic preservation, and in recreation programs, carrying capacity determinations, and cultural resource education. He is currently working with Hobbis, Strauss, Dean and Walker Law Firm's attorney, for the project's future development.

T. Destry Jarvis, President, Outdoor Recreation & Park Services, LLC
16412 Hampton Road | Hamilton, Virginia 20158 | Phone (540) 338 6970 | destryj@earthlink.net
Destry Jarvis has served in senior positions for both non-profit associations, the federal government, and as a for-profit consultant. Mr. Jarvis has developed extensive expertise in policy and management of units of the national park system, in tourism marketing and policy, and in historic preservation, and in recreation programs, carrying capacity determinations, and cultural resource education. He has been involved with working on Hualapai Tribe's concerns on cultural resource protection and preservation and in accordance with the National Historic Preservation Act of 1966, he has held positions as an advisor and as a consultant for federal agencies. He has been a member of the Advisory Committee of Wilderness Inquiry.

Janine Bowechop, MCRC Executive Director/Makah THPO
1880 Bay View Avenue | Neah Bay, WA 98357 | Phone (360) 645 2711 | Fax (360) 645 2656 | janinebow@centurytel.net
Janine Bowechop is an enrolled member of the Makah Indian Tribe and lives on the Makah reservation in Neah Bay. Since 1991 Ms. Bowechop has worked for the Makah Cultural and Research Center, first as a researcher, then as a Curator of Collections. In 1995, she was hired as the Executive Director. In 2003, the Makah Tribe created a Tribal Historic Preservation Officer. Ms. Bowechop works as the Chairperson of the Makah Higer Education Committee, as the Executive Director of the Makah Spirit Paddlers Canoe club, and on the Board of the Clallam Country Historical Society, and on the advisory committee for the Makah Community Based Forestry Initiative.

Katherine D. Brodie, Counsel, Akin Gump Strauss Hauer & Feld LLP
1133 New Hampshire Avenue N.W. | Washington, D.C. 20036 | Phone (202) 887 4356 | Fax (202) 887 4288 | kbroudie@akging.com
Throughout her career, Kathy Brodie has represented clients on a wide variety of domestic and international legal and public policy issues before Congress and the Executive branch, with a focus on Native American and cultural and historic preservation issues. She is a member of Akin Gump's American Indian Law and Governmental Relations Practice. Kathy has 10 years' experience representing Indian tribes on a wide range of issues, including health care and education funding, cultural resource preservation, litigation and detention facility funding, water rights, judgment fund distribution, Class III Tribal-State compact issues and economic development on Indian lands. In her work on behalf of numerous clients, Kathy has worked with the offices of both Democratic and Republican members of Congress, the White House, the Department of Interior (Bureau of Indian Affairs and National Park Service), the Department of Health and Human Services (Indian Health Service, Health Resources and Services Administration), the Department of State, the Institute of Museum and Library Services, the Department of Commerce and the Office of the United States Trade Representative. Kathy played an influential leadership role in the establishment of a much needed grant program within the Institute of Museum and Library Services (IMLS) that provides annual funding for tribal museums. She also actively represents the National Association of Tribal Historic Preservation Officers (NATHPO) before Congress in support of the Tribal Historic Preservation Officers program. Kathy is serving the Joint Tribal Historic Preservation Subcommittee in pursuing enactment of the Journey to Wellness Allotted Ground Partnership in pursuant of NAGPRA. She is a member of the Advisory Committee of Wilderness Inquiry.

Jerry Cordova, National Tribal Coordinator, BLM Washington Office
1849 C Street, NW, LS-Rm. 202 | Washington, DC 20240 | Phone (202) 452 7756 | jerry_cordova@blm.gov
Jerry Cordova is a graduate of Emory University, Don completed his Masters degree in urban history at Georgia State University.

Provides technical assistance to tribes in establishing their THPO programs, manages the NPS Tribal Grant program and consults with various tribes and federal agencies on historic preservation issues. Mr. Bird came to the NPS in 2004 after serving as the THPO for five years with his tribe, the Eastern Band of Cherokee Indians. James holds a Masters Degree in Anthropology from the University of Alaska for information related to NPS Tribal Historic Preservation Program contact James Bird.
the ten million dollar cultural center and museum. The 34,349 sq. ft. facility also contains a research center, Ojibwe language immersion room, changing exhibit gallery, gift shop, Wi-Fi media lounge, coffee and snack bar, and meeting space. Shannon continues to be an active citizen throughout ‘Indian Country.’ Since birth, she has been involved in pow wows, treaty demonstrations, ceremonies, and other cultural events. In February 2006, Shannon was one of eighteen selected from hundreds of applicants to participate in the Americans for Indian Opportunity (AIO) Ambassador Program. She was further recognized as the Ford Foundation Fellow for the 2006-2007 Class of Ambassadors at a Washington, D.C. gala in September 2006.

Sandra M. Narva, Senior Program Officer, Office of Museum Services, Institute of Museum and Library Services

1800 M Street, NW, 9th Floor | Washington, DC 20235, 5802 | Phone (202) 653 4634 | Fax (202) 653 4608 | snarva@imls.gov

Sandra Narva is a Senior Program Officer in the Office of Museum Services at the Institute of Museum and Library Services (IMLS) in Washington, DC, where she directs the Museums for America and the Native American/Native Hawaiian Museum Services grant programs. Prior to joining IMLS three years ago, she was the Director of Scheduling and Exhibitor Relations at the Smithsonian Institution Traveling Exhibition Service (SITES) for seven years. She has also held positions at the Smithsonian's Office of Product Development and Licensing and the National Museum of American History, as well as the National Endowment for the Humanities.

Reid Nelson, Advisory Council on Historic Preservation

1100 Pennsylvania Avenue, NW, Suite 809 | Washington, DC 20004 | Phone (202) 606 8500 | Fax (202) 606 8647 | rnelson@acphp.gov

Reid Nelson is currently an Assistant Director for the ACHP in its Office of Federal Agency Programs (OFAP), in Washington, DC. He oversees OFAP's Federal Property Management Section which is responsible for coordinating project reviews and working with Federal agencies to improve their preservation programs and compliance with Sections 106, 110, and 111 of the National Historic Preservation Act. In achieving this goal, the Federal Property Management Section works with Federal land and property managing agencies, states, tribes, the public, and other stakeholders to promote the preservation, enhancement, and productive use of our Nation's historic resources. Prior to joining the ACHP, he worked with the Navajo Nation in its Archaeology and Historic Preservation Departments for 18 years, the last nine of which were as Program Manager for the Navajo Nation Historic Preservation Department's Roads Planning Program. He is also a member of the Transportation Research Board's committees on Archaeological and Historic Preservation. Reid is an in-law to the Todachiinni Clan of the Navajo Nation and maintains homes in Washington, DC, and on the Navajo Nation in Arizona.

Bonnie Newsom, THPO, Cultural and Historic Preservation Program, Penobscot Nation

12 Winishana Way | Indian Island, ME 04468 | Phone (207) 817 7332 | Fax (207) 817 7263 | bnewsom@penobscotnation.org

Bonnie Newsom is a member of the Fisher Clan of Penobscot Nation and serves as their Tribal Historic Preservation Officer. In this capacity, she ensures tribal compliance with the National Historic Preservation Act, identifies and manages historic properties on tribal lands, consults with Federal and State agencies relative to historic site protection, participates in public education initiatives and serves as the tribal point of contact for all archaeological issues. Her former positions include a research archaeology position with Archaeological Research Consultants, of Ellsworth, Maine and Assistant Director of the Wabanaki Center at the University of Maine. Ms. Newsom has served on a variety of boards and committees at both the local and national levels. At present, she serves on the United South and Eastern Tribes Culture and Heritage Committee and as a board member of the Forest Society of Maine. She holds a B.A. in Anthropology and an M.S. in Quaternary Studies from the University of Maine. Currently, she is a Ph.D. candidate in Anthropology at the University of Massachusetts at Amherst. Her research interests include the archaeology of the Penobscot River Valley, Indigenous archaeologies, anthropology and public policy and aboriginal ceramic analysis. Ms. Newsom is the mother of four and lives in Ellington, Maine with her husband Les.

John W. Renaud, Historic Preservation Grants, National Park Service

Washington, DC | Phone (202) 354 2066 | Fax (202) 371 1794

John Renaud is an historian in the National Park Service’s (NPS) Historic Preservation Grants Division that is one of NPS’ “Heritage Preservation Assistance Programs.” John holds a B.A. in History from Williams College in Massachusetts and J.D. from Washington College of Law at the American University in Washington, DC. John has worked in NPS cultural resources programs for over thirty years, primarily with State Historic Preservation Offices (SHPOs) and Certified Local Governments (CLGs). John’s expertise lies with the statutory, regulatory, and policy framework for SHPOs and CLGs. He helped develop the apportionment formula for Historic Preservation Fund grants to States, the grant performance reporting requirements for States, and measurement of State and CLG program performance for purposes of annual budget justifications, NPS and Department of the Interior’s strategic plans, and the Office of Management and Budget’s (OMB’s) Program Assessment Rating Tool (PART) for NPS national
historic preservation partnership programs. John has advised and assisted the Tribal Historic Preservation Program in developing administrative tools that are parallel to those in use for SHPOs and CLGs. For purposes of NPS and Departmental performance reporting, John consolidates THPO performance results with those of SHPOs and CLGs. For information related to performance management and NPS historic preservation Partnership Programs, contact John Renaud.

Linda Resseguie, Realty Specialist, Solar PEIS Program, Bureau of Land Management
1849 C Street, NW, Washington, DC 20240 | Phone (202) 452 7774 | Linda_Resseguie@blm.gov

Bob Ruff, Grants Administrator, Historic Preservation Grants Division, National Park Service
Washington, DC | Phone (202) 354 2068 | Fax (202) 571 1974 | Bob_ruff@nps.gov

Bob Ruff is a grants administrator in the National Park Service’s Historic Preservation Grants Division where he administers annual funding to the Tribal Historic Preservation Offices, competitive grants from the Historic Preservation Fund Grants to Indian Tribes, Alaskan Natives and Native Hawaiian Organizations program, Save America’s Treasures program, Preserve America program and the National Center for Preservation Technology and Training located in Nashville, Tennessee. For five years, he also administered grants from the Native American Graves Protection and Reparation Act (NAGPRA) program. Bob received a Bachelor of Arts degree from Penn State University and a dual Masters of Business and Public Administration degree from Southeastern University. He has worked for NPS as a Grants Administrator for more than nine years, and prior to NPS, Bob was employed by the National Trust for Historic Preservation and for the National Endowment for the Arts.

Don Ryan, Project Director, National Academy of Public Administration
920 7th Street, NW, Suite 600 | Washington, DC 20001 | www.napaawash.org | Phone (202) 204 3642 | dpn@NAPAawash.ORG

Don Ryan works for the National Academy of Public Administration. He served as project director for the Academy’s 2007 review of the National Historic Preservation Program and he is directing the follow-up effort to help NPS, states, and tribes develop more meaningful preservation performance measures. Don has worked on national policy issues for more than 30 years - - in the executive branch, on the Hill, in the nonprofit advocacy community, and now with NAPA.

Donald Sootcomah, THPO
Passamaquoddy Tribe | PO Box 159 | Princeton, ME 04668 | Phone (207) 796 2301 | Fax (207) 853 6039 | soctomah@ainop.com

Donald Sootcomah is a member of the Passamaquoddy Tribe, which is located in eastern Maine and western New Brunswick, Canada. He is the current Tribal Historic Preservation Officer for the Passamaquoddy Tribe. He holds a degree in Forest Resource Management and has served as the Passamaquoddy Forest Manager for 20 years, plus three years with the US Forest Service. Donald has also served six years in the Maine House of Representatives, introducing legislation, which protects tribal cultural rights, economic development and archeological laws. He has written seven books about Passamaquoddy history and culture, including a children’s book about the meeting of the French and the Passamaquoddy in 1604; this book was an award in Canadian Children’s Book category. He has appeared in six films about the Tribal history in Maine and has appeared on Discovery Channel, BBC and National Public Television.

Dean B. Suagee, Of Counsel, Hobbs, Straus, Dean & Walker, LLP
2120 L Street, NW, Suite 700 | Washington, DC 20037 | Phone (202) 822 8282 | dsuagee@hobbsstrauss.com

Mr. Suagee is Of Counsel to the law firm of Hobbs, Straus, Dean & Walker, LLP, Washington, D.C., a firm that specializes in serving as legal counsel for American Indian and Alaska Native tribal governments and tribal organizations. His practice emphasizes environmental law and cultural resources law, and he has worked with a number of tribes in developing tribal legislation and regulations. Mr. Suagee is the author of a number of law journal articles on environmental and cultural resources law in Indian country, and is a contributing author of the 2005 edition of Cohen’s Handbook of Federal Indian Law. For a list of published articles, see www.hobbsstrauss.com/attorneys/bsuagee.htm. As a member of the American Bar Association, Section of Environment, Energy & Resources, he serves as a CoChair of the Native American Resources Committee and an Assistant Editor for Natural Resources & Environment, a quarterly journal. In the Environment, Energy and Natural Resources Section of the D.C. Bar, he is Chair of the Indian Law Committee. He received his B.A. from the University of Arizona in 1972, J.D. from the University of North Carolina in 1976, and L.L.M. in international legal studies from the American University in 1989. He is a member of the Cherokee Nation.


Friday, September 26th continued

2:00pm to 3:30pm ACHP Listening Session
Location: Metropolitan East/West
- Federal Agency Staff: Don Klima, Charlene Vaughn, Reid Nelson
- Native American Program Staff: Valerie Hauser, Monique Fordham, and William Dancing Feather

Description: Staff from the Office of Federal Agency Programs will discuss current Section 106 issues of interest to Indian tribes and provide updates on related policy initiatives. The discussion will include a report on the ACHP’s current involvement in the development of major federal agency program alternatives. Staff will remain available to address any questions from the audience may have on these activities. Also to be covered in this session, the ACHP staff is seeking tribal input on their challenges in the Section 106 process and the consultation process.

3:30pm to 4:30pm Creative Mitigations as Treatment for Adverse Affects
- Virginia R. Busby, U.S. Army Environmental Center

Description: The National Historic Preservation Act does not prescribe any particular type of treatment for adverse effects to archeological sites. Excavation/Data Recovery is only one option. Together, the Army, Tribes and Stakeholders can develop other options that may better serve tribal, public and preservation interests. This session will include a presentation and discussion.

4:30pm to 5:30pm Tribal Funding Opportunities at the National Park Service
- Sangita Chari, National NAGPRA Program, Grants Program
- David Banks, Historic Preservation Services
- Alexis Abernathy, Historian, National Parks Service

Description: A panel of National Park Service staff, representing Historic Preservation Grants Division, the National Register, and NAGPRA, will discuss funding opportunities and initiatives being offered by various National Park programs. These include the Historic Preservation Fund competitive grant programs, the Historic Inventory Initiative, and the NAGPRA Consultation and Documentation Grants, as well as Repatriation grants. They will provide more information about particular procedures, requirements, contacts and support in reference to specific funding opportunities.
FRIDAY, SEPTEMBER 26, 2008

7:30am to 9:00am  Continental Breakfast & Registration
Location: Pre-function Area

9:00am to 10:00am  THPO Reports.
Location: Metropolitan East/West

10:00am to 10:45am  National Park Service & THPO Program Administration
· James Bird, Chief, Tribal Program
· John Renaud, Grants
· Bob Ruff, Grants Program

Description: This panel of NPS officials will discuss various THPO program administrative reporting requirements, including THPO grant applications, scopes of work, budgets, grant reimbursement procedures, annual reports, and grant product summary forms. Information will be presented to help the THPOs prepare these files, to better understand the important role of these documents, and what the NPS does with the gathered information.

10:45am to 11:00am  Break

11:00am to 11:45am  More Meaningful Performance Measures for Historic Preservation
· Don Ryan, National Academy of Public Administration
· Alan Downer, Navajo Nation THPO
· Kelly Jackson, Lac du Flambeau THPO
· Paul Loether, National Park Service
· Hampton Tucker, National Park Service

Description: This presentation will explain the ongoing process that the National Academy of Public Administration is coordinating to develop more meaningful performance measures for THPOs, SHPOs, and the national historic preservation program. Presenters will also describe the progress that the Historic Preservation Performance Measures Team has made to date in assessing current measures and possible alternatives, and seek feedback from THPOs about their experience with current measures, suggestions, and concerns to inform the ongoing process.

Lunch Break  Lunch provided in Metropolitan Center

12noon to 2:00pm  Federal Agency Poster Session
ABOUT NATHPO
NATIONAL ASSOCIATION OF TRIBAL HISTORIC PRESERVATION OFFICERS

Founded in 1998, the Association is a national non-profit membership organization of Tribal government officials who implement federal and tribal preservation laws. NATHPO’s overarching purpose is to support the preservation, maintenance and revitalization of the culture and traditions of Native peoples of the United States. This is accomplished most importantly through the support of Tribal Historic Preservation Programs as acknowledged by the National Park Service.

Tribal Historic Preservation Officers (THPOs) have the responsibilities of State Historic Preservation Officers on tribal lands and advise and work with federal agencies on the management of tribal historic properties. THPOs also preserve and rejuvenate the unique cultural traditions and practices of their tribal communities.

NATHPO activities include monitoring the U.S. Congress, Administration, and state activities on issues that affect all Tribes and monitoring the effectiveness of federally mandated compliance reviews and identification, evaluation, and management of tribal historic properties. Examples of completed and ongoing projects: "Tribal Tourism Toolkit for the Lewis and Clark Bicentennial and Other Tribal Opportunities (2002)," and "Many Nations Media Project - News from the Lewis & Clark Trail (2002-5)," and “Treaty Research Project for Continental U.S. (2001)." NATHPO also offers training and technical assistance on federal historic preservation laws.

Principles and Purposes of NATHPO
(NATHPO is guided by three main principles)

❖ Tribal Sovereignty – the inherent right of Indian Nations to self-government
❖ Confidentiality – recognition of the need to respect the confidentiality of information regarding Native cultural and ceremonial practices and places of religious or cultural significance.
❖ No boundaries – NATHPO recognizes that the cultural and heritage preservation interests of Indian Nations and their peoples often extend far beyond the boundaries of present-day reservations – often crossing state and national boundaries – and stands ready to assist in activities relating to transboundary cultural and environmental issues.
ABOUT
WASHINGTON, DC

Founded on July 16, 1790, Washington, DC is unique among American cities because it was established by the Constitution of the United States to serve as the nation’s capital. From the beginning it has been embroiled in political maneuvering, sectional conflicts, issues of race, national identity, compromise and, of course, power.

History of the City
The choice of Washington’s site along the Potomac and Anacostia Rivers resulted from a compromise between Alexander Hamilton and northern states who wanted the new Federal government to assume Revolutionary War debts and Thomas Jefferson and southern states who wanted the capital placed in a location friendly to slave-holding agricultural interests. George Washington, the first president and namesake of the city, chose the site and appointed three commissioners to help prepare for the arrival of the new government in 1800. In 1800 the federal government consisted of 131 employees. Pierre Charles L’Enfant designed the city as a bold new capital with sweeping boulevards and ceremonial spaces reminiscent of Paris of his native France. Benjamin Banneker, a self-taught African-American mathematical genius, provided the astronomical calculations for surveying and laying out the city.

The full development of Washington as a monumental city, however, did not come until a hundred years later when the McMillan Commission updated its plan to establish the National Mall and monuments that most visitors to Washington now know. During the War of 1812, most of the city was burned to the ground. British forces invaded the city and burned public and government buildings, including the White House, in response to American forces invading York, now known as Toronto, and burning most of it to the ground. However, the British left the residential areas untouched and also spared the home of the Commandant of the Marines, located on Marine Barracks, as a sign of respect and is now the oldest government building in continuous use in the nation’s capital.

Washington, DC, was envisioned by its founders as a commercial center as well as the seat of government. The location on the Potomac River was chosen, in part, because it already had 30,000 residents and was already an established port town. The city eventually absorbed Georgetown and the surrounding farms and rural areas beyond L’Enfant’s original plans for the city.

The full development of Washington as a monumental city, however, did not come until a hundred years later when the McMillan Commission updated its plan to establish the National Mall and monuments that most visitors to Washington now know. During the War of 1812, most of the city was burned to the ground. British forces invaded the city and burned public and government buildings, including the White House, in response to American forces invading York, now known as Toronto, and burning most of it to the ground. However, the British left the residential areas untouched and also spared the home of the Commandant of the Marines, located on Marine Barracks, as a sign of respect and is now the oldest government building in continuous use in the nation’s capital.

Washington, DC, was envisioned by its founders as a commercial center as well as the seat of government. The location on the Potomac River was chosen, in part, because it already had 30,000 residents and was already an established port town. The city eventually absorbed Georgetown and the surrounding farms and rural areas beyond L’Enfant’s original plans for the city.
Conference Agenda

Wednesday, September 24th continued

1:30pm to 2:30pm Cultural Landscapes - Tribal Perspective
Location: Metropolitan East/West
- Thomas Gates, SWCA Environmental Consultants
- Doug Harris, Deputy THPO, Narragansett Tribe
- Donald Soctomah, Passamaquoddy THPO

Description: Three presenters will provide how the Historic Preservation concept of cultural landscapes can provide possible tools for assessing, considering and protecting Native American relations with the land and environs. In addition to providing three examples: The Klamath Riverands, Narragansett fishing and agriculture and Passamaquody culture, the panel poses the question of landscapes and properties: similarities and differences.

2:30pm to 2:45pm Break

2:45pm to 3:45pm Documenting Cultural Landscapes: A Discussion
- Valerie Hauser, ACHP
- Nancy Brown, ACHP
- William Dancing Feather, ACHP
- Reid Nelson, ACHP

Description: The ACHP will initiate a discussion about tribal landscapes of religious or cultural significance. This session will provide an example of how historic and cultural landscapes are currently being documented. Nancy Brown, ACHP staff and historical landscape architect, will provide an overview of the cultural landscape methodology developed by the National Park Service. This will be followed by a discussion.

3:45pm to 5:00pm ACHP Permitting Process
- Dean Sugee, Hobbs, Strauss, Dean and Walker
- Loretta Jackson, THPO (Hualapai)
- Nick Lalik, White Mountain Apache Tribe

Description: Panelists will explain and discuss the relevant provisions of the federal regulations, both the uniform regulations (43 CFR part 7) and the supplemental BIA regulations (25 CFR part 262).

Evening On your own.

Thursday, September 25, 2008

7:30am to 9:00am Continental Breakfast & Registration
Location: Pre-function Area

9:00am to 10:00am THPO Reports

Lunch Break Lunch provided in Metropolitan Center.

LOCAL NOTES

GETTING AROUND DC

How to ride Metrorail
- Metro stations are marked by large brown columns. The colored strips indicate the lines served by the station.
- You need a farecard, pass or SmarTrip card to ride Metrorail. Farecards and one day passes can be purchased from Metrorail or on your own.
- Metro's senior/disabled fare is one-half the regular fare.
- Transfers - free within Metrorail.

American Art Museum
- Eight and G Streets, NW
- Closed Stations: Gallery Place/Chinatown - Red, Green, Yellow Lines - 17 miles NW
- American Museum of African Art
- 950 Independence Avenue, NW
- Closed Stations: Smithsonian Station - Blue, Orange Lines: National Mall Exit
- National Air and Space Museum
- Independence Avenue, NW
- Closed Stations: Farragut West, Orange, Blue Lines (17th Street Exit)
- National Building Museum
- 405 F Street, NW
- Closed Stations: Judiciary Square - Red Line: Approx. 20 miles SW
- National Museum of American History
- 14th Street and Constitution Avenue, NW
- Closed Stations: Federal Triangle - Blue, Orange Lines: 19 miles SW
- National Museum of Natural History
- 12th Street and Constitution Avenue, NW
- Closed Stations: Federal Triangle - Blue, Orange, Yellow, Green Lines
- National Museum of the American Indian
- Fourth Street and Independence Avenue, NW
- Closed Stations: L’Enfant Plaza - Blue, Orange, Yellow, Green Lines
- National Portrait Gallery
- F Street and 9th Street, NW
- Closed Stations: Gallery Place/Chinatown - Red, Green, Yellow Lines - 17 miles NW
- United States Holocaust Memorial Museum
- Near the National Mall
- Closed Stations: Smithsonian - Blue, Orange

Metrobus
- $1.35 using cash
- $3.10 express using cash
- Bus-to-bus transfers are free (good for three hours)
- Senior/disabled fare is 60%

Metrorail
- $1.65 - $4.50 maximum based on distance traveled
- Transfers - free within Metrorail

Metrorail's senior/disabled fare is one-half the regular fare.

Follow the signs to your platform. Flashing lights at the platform’s edge let you know a train is coming.

The train’s destination is displayed over the train’s front and side windows. The line color is displayed on the front and back of the trains.

LOCAL NOTES

GETTING AROUND DC

How to ride Metrorail
- Metro stations are marked by large brown columns. The colored strips indicate the lines served by the station.
- You need a farecard, pass or SmarTrip card to ride Metrorail. Farecards and one day passes can be purchased from Metrorail or on your own.
- Metro's senior/disabled fare is one-half the regular fare.
- Transfers - free within Metrorail.

American Art Museum
- Eight and G Streets, NW
- Closed Stations: Gallery Place/Chinatown - Red, Green, Yellow Lines - 17 miles NW
- American Museum of African Art
- 950 Independence Avenue, NW
- Closed Stations: Smithsonian Station - Blue, Orange Lines: National Mall Exit
- National Air and Space Museum
- Independence Avenue, NW
- Closed Stations: Farragut West, Orange, Blue Lines (17th Street Exit)
- National Building Museum
- 405 F Street, NW
- Closed Stations: Judiciary Square - Red Line: Approx. 20 miles SW
- National Museum of American History
- 14th Street and Constitution Avenue, NW
- Closed Stations: Federal Triangle - Blue, Orange Lines: 19 miles SW
- National Museum of Natural History
- 12th Street and Constitution Avenue, NW
- Closed Stations: Federal Triangle - Blue, Orange, Yellow, Green Lines
- National Museum of the American Indian
- Fourth Street and Independence Avenue, NW
- Closed Stations: L’Enfant Plaza - Blue, Orange, Yellow, Green Lines
- National Portrait Gallery
- F Street and 9th Street, NW
- Closed Stations: Gallery Place/Chinatown - Red, Green, Yellow Lines - 17 miles NW
- United States Holocaust Memorial Museum
- Near the National Mall
- Closed Stations: Smithsonian - Blue, Orange

Metrobus
- $1.35 using cash
- $3.10 express using cash
- Bus-to-bus transfers are free (good for three hours)
- Senior/disabled fare is 60%

Metrorail
- $1.65 - $4.50 maximum based on distance traveled
- Transfers - free within Metrorail

Metrorail's senior/disabled fare is one-half the regular fare.

Follow the signs to your platform. Flashing lights at the platform’s edge let you know a train is coming.

The train’s destination is displayed over the train’s front and side windows. The line color is displayed on the front and back of the trains.
SPECIAL THANKS!

This publication proudly produced by | Barrick Communications, serving the Indian Community since 1985 - 434-566-2873

NATIONAL TRUST FOR HISTORIC PRESERVATION®

UNITED SOUTH AND EASTERN TRIBES

NATIONAL ENDOWMENT FOR THE ARTS

INSTITUTE OF MUSEUM AND LIBRARY SERVICES

BENTON FOUNDATION

THE LIAISON
AN AFFINIA HOTEL CAPITOL HILL

NACA
Native American Contractors Association

NATHPO 10 th ANNUAL CONFERENCE

Conference Agenda

Thursday, September 25th continued

10:00am to 11:00am  Makah-NATHPO Report on Federal Agency Implementation of NAGPRA
Location: Metropolitan East/West
· Janine Bowechop, Makah THPO
· D. Bambi Kraus, NATHPO, Researcher
· Patricia Zell, Researcher
· Sherry Hutt, National NAGPRA Program

Description: In August 2008, the Makah Tribe, in collaboration with the NATHPO, released the report, "Federal Agency Implementation of the Native American Graves Protection and Repatriation Act." An overview of the report will be provided and will be followed by question and answer discussion.

11:00am to 11:15am  Break

11:15am to 11:45am  "Chiefs Resolve to Bring All Ancestors Home," Penobscot and Passamaquoddy NAGPRA Report
· Bonnie Newsom, Penobscot THPO
· Donald Soctomah, Passamaquoddy THPO

Description: The Wabanaki Council of Chiefs adopted a resolution supporting the repatriation of all ancestors and their funerary objects found in the State of Maine to the Wabanaki tribes, and the protection of the ancestors' "spiritual reposes." The resolution is in counterpoint to the state's 1993 guidelines on the implementation of the NAGPRA. The guidelines limit the Wabanaki tribes' claims of cultural affiliation to ancestors' remains dating back only 1,000 years. This session will provide background and current information on this topic.

Lunch Break
Lunch provided in Metropolitan Center

12noon to 1:30pm  Lunch Agenda:
· Recognition of Rep. Todd Tiahrt (Kansas) and U.S. Senator Tim Johnson (South Dakota)
· Gerard Baker, Superintendent, Mount Rushmore National Memorial, SD

1:30pm to 2:30pm  Tribal Museums and Cultural Centers Today
Location: Metropolitan East/West

Tribal Programs: Overview of the Ziibiwing Center
· Shannon Martin, Director, Ziibiwing Center, Michigan
· Guadalupe Lopez, NATHPO Fellow

Description: The Ziibiwing Center of Anishinabe Culture & Lifeways, a 34,349 sq. ft. cultural center and museum belonging to the Saginaw Chippewa Indian Tribe of Michigan, embodies the tribe's vision to maintain a facility that protects and promotes its historical and living cultural heritage. Established in 2004, the Ziibiwing Center is a distinctive treasure created to provide an enriched, diversified, and culturally relevant educational experience. This is accomplished through the center's award-winning Dibo Jimnoway (Telling Our Story) Permanent Exhibit, changing exhibitions, research center, Ojibwe language immersion room, gift shops, and numerous cultural and educational programs. In addition, exercising tribal sovereignty is part of Ziibiwing Center team’s daily focus; work that includes locating ancestral remains and associated funerary objects for disposition and reburial, tribal collections maintenance, Ojibwe language revitalization, protecting tribal intellectual and spiritual property, and caring for burial, cemetery, and sacred sites.
NATHPO is a not-for-profit membership association of tribal governments that are committed to preserving, rejuvenating, and improving the status of tribal cultures and cultural practices by supporting Native languages, arts, dances, music, oral traditions, cultural properties, tribal museums, tribal cultural centers, and tribal libraries.

NATHPO
Post Office Box 19189
Washington, DC 20036-9189
202.628.THPO

National Association of Tribal Historic Preservation Officers
10th Annual Meeting
Washington, DC
September 24-27th

Co-Hosted by
United South and Eastern Tribes